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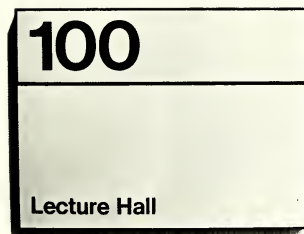


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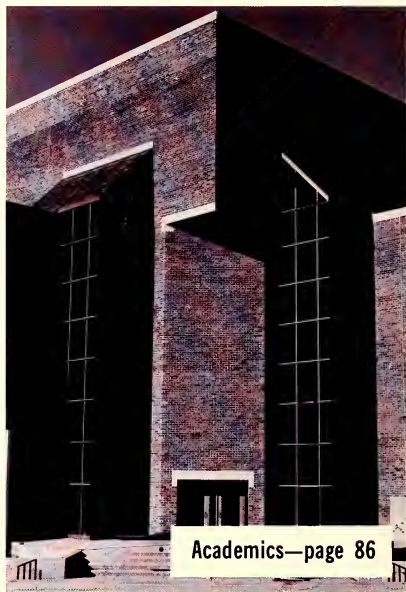
ChicagoStateUniversity

95th at King Drive
Chicago, Illinois 60628

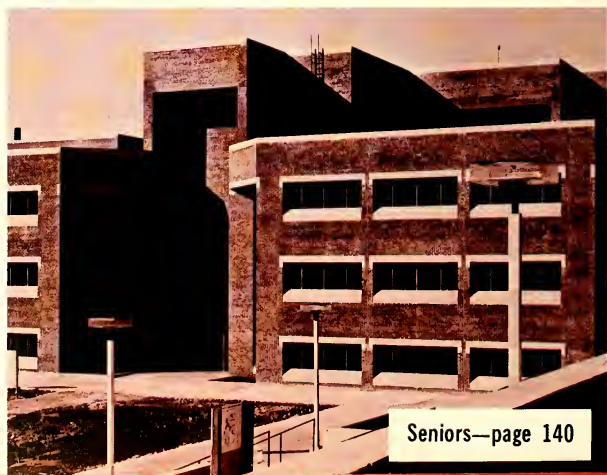




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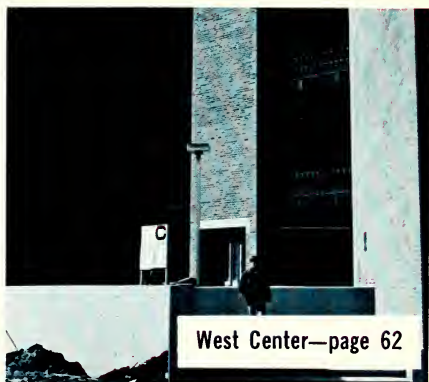


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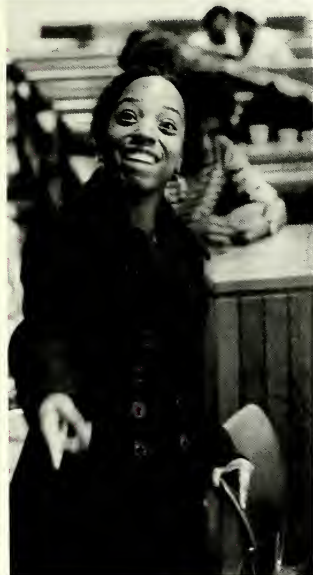


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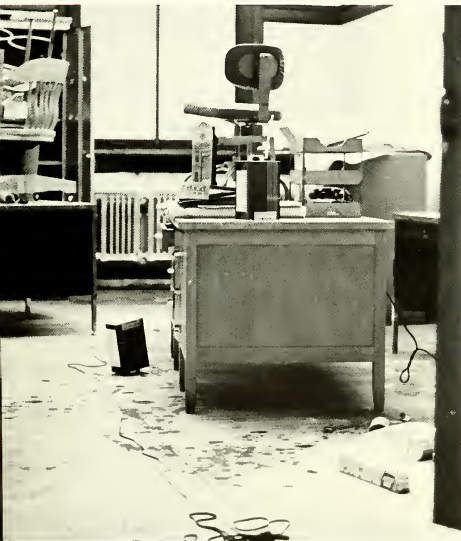


EVENTS



OLD CAMPUS

From a "frog pond on a distant prairie" that became the site of the "finest building west of Philadelphia" in 1869, the old Cook County Normal School has gone through six name changes and a hundred years of history to become a modern 140 acre university. Our heritage is a proud one. Many famous educators were among our founders: Daniel Wentworth, who saw the necessity for practice teaching; Co. Francis Parker, who made the school an experimental institution visited by observers from all over the nation; Ella Flagg Young, the only woman to become Superintendent of Chicago Public Schools; Dr. William Bishop Owen, who worked with the public schools and local social agencies. Of course, no school has become great without the work and cooperation of the hundreds of anonymous people who filled its halls, the students who helped it grow and shared its' change.





After nearly seventy years in the same two buildings, it was time to move. Students left for an interim of independent study; the buildings stood gaunt and grimy, bedraggled ghosts of a bustling, surging past.



Office of the President
Chicago State University
Ninety Fifth Street at King Drive
Chicago, Illinois 60628

URGENT!



NOTICE TO ALL STUDENTS OF CHICAGO STATE UNIVERSITY

Continuing inclement weather has limited the development of access roads to and parking facilities on the new campus. For that reason and also to permit unpacking, installing of equipment, and organizing of instruction and support services, we are postponing opening the new campus for instruction by one week.

Classes will now begin at 8:00 a.m. on Monday, 20 November, 1972.

Classes, scheduled to end on 15 December, will be extended to 22 December.

(This notice does not apply to students at West Center or in extension courses.)

Milton Byrd
President

7 November, 1972

INTERIM



Piece by piece the props were transferred to the new campus — gleaming brick-and-glass edifices standing nobly in the mud. Amid the crawl of caterpillars and clatter of construction workers, desks, books, and finally students were shuttled.

OPENING DAY

Opening day was a mixture of awe and chaos; students and faculty alike got lost in the maze of hallways; everyone was dressed in boots and jeans. President Byrd stood in the mire welcoming his academic family, and boggy walkways sported signs like "CSU will mud-le through" and "Washington, D.C., was once a ten-mile mud-hole!"





NEW CAMPUS



Despite the unseemly landscape and unfinished interiors, one needed only the eye of a dreamer and the foresight of an optimist to envision the eventual completion: grassy courts with planters and shrubbery; tree-lined walks; paved roads and parking lots; beautifully planned library. Our history is rich, and we are proud; but our future is richer, and we are grateful and full of hope.







ABOVE: Dan McMann working on schedule. UPPER RIGHT: James Draper getting registration card. OPPOSITE TOP: Students waiting their turn. RIGHT: Dr. Walter Heinzel and Thomas Creswell getting things straight. OPPOSITE LOWER LEFT: Mr. Horton sorting it out. OPPOSITE LOWER RIGHT: David Daniels wants your picture.





REGISTRATION

The Registrar's office must have the toughest job on campus. Every registration period is characterized by ulcers, confusion and total frustration. The man with the biggest ulcer at registration time is Dr. Walter Heinzl, the Director of Academic Services, who does an amazing job with the countless problems that arise. Perhaps if students came to register on the correct day and time then many of the problems would be resolved.



STEP 10
I-D CARDS

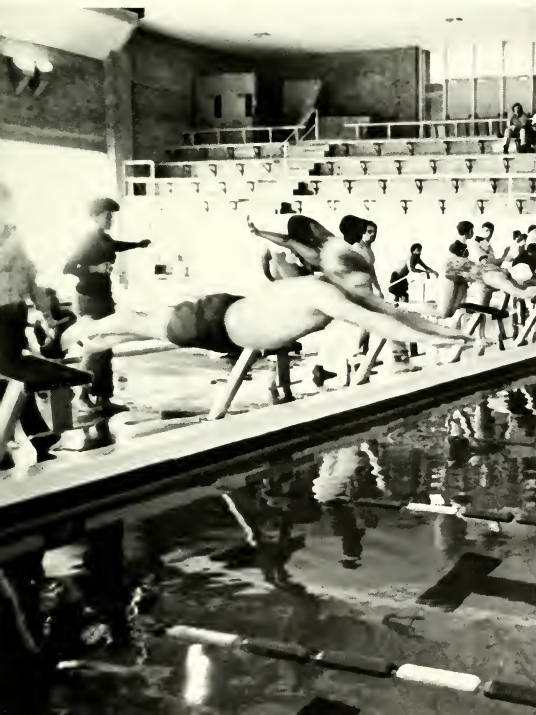


SPAIN





SWIMMING





UPPER LEFT: Fanny. ABOVE: Malcolm X Jazz Band. UPPER RIGHT: Monroe Doctrine. OPPOSITE TOP: Malcolm X Jazz Band. OPPOSITE LOWER LEFT: Fanny. OPPOSITE LOWER RIGHT: Fanny.



VISITING ARTISTS

The hectic life of a university student with all its pressures and demands requires a certain amount of pleasing relaxing moments to prevent lunacy. This year the Activities office, with what little funds they had, gave university students an opportunity to clear the air by providing a number of excellent listening experiences. This year's entertainers displayed professionalism, versatility, culture and mind pleasing music.

For those of us who enjoy a combination of Jazz and deep rooted soul music Muddy Waters came to please and please they did. Many were clapping and dancing to the fast moving guitar chords while the brassy blazing trumpets ignited a surge of excitement in the audience.

Other performers lured to CSU were Fanny, a beautiful group of female contemporary rock singers, and the Monroe Doctrine collection of mountainen playing moonshine music seemingly echoing back from the back hills of Kentucky. Lu Palmer a black journalist, spoke on the black culture in today's society and the Malcolm X Jazz Band performed for the Homecoming Activities.

Our Thanks goes out to the planners in the activities who organized an interesting and relaxing program of entertainment for university students.





OPPOSITE UPPER LEFT: Malcom X Jazz Band, OPPOSITE
UPPER RIGHT: Richard Newhouse, OPPOSITE BOTTOM:
Monroe Doctrine, TOP: Frank Oliva, ABOVE: Frank Oliva,
RIGHT: Frank Oliva.



VISITING ARTISTS



VISITING ARTISTS





OPPOSITE UPPER LEFT: Another Dimension, OPPOSITE
UPPER RIGHT: Phrase Three Review, OPPOSITE BOTTOM:
Another Dimension, TOP: Phrase Three Review, LEFT: Fanny,
ABOVE: Speakers for Lettuce Boycott.





"THE CAGE"

"The Cage" was one of the biggest successes at Chicago State University this past year. The play was performed, written and created by ex-convicts. The play showed some of the situations one would encounter during their stay in prison.

The performers were all ex-convicts who were trying to show their audience that the life in the prison is one of the worst experiences that anyone could have. It showed about the insane, homosexual, and killers who all are present in the same cell in the prison.

We at Chicago State felt that this play was one of the best that have come here in the past few years.



PLAYS

"To Be Young, Gifted and Black" was the play held on the third floor of the Douglas Library. There were three performances. This play was the life-story of Lorraine Hansberry, the author of "A Raisin in the Sun."

The play was directed by Dr. Ralph Klein. The cast consisted of three women: Sheryl Robinson, Burnadine Harris, and Sylvia Fortsen, and two men: Jowrell Rogers, Jr., and Charles Scholvin.





OPPOSITE UPPER LEFT: "Kato Himself" Jewell Rogers, Jr., Beradine Herself, Chuck Sholvin, OPPOSITE UPPER RIGHT: Kato & Herself, OPPOSITE BOTTOM: Herself, TOP: Guy Rich and Fran Beasley, LEFT: Guy Rich, ABOVE: Guy Rich and Fran Beasley.

HOMECOMING

CSU homecoming committee planned this years event with a "new look" in mind, attempting to increase student involvement in the university. Traditional homecoming activities basically revolved around the race for homecoming queen with candidates soliciting votes with fancy posters and tasty cupcakes. This year there was no display of hurried activities by nervous and excited queen candidates.

The first CSU homecoming at our new campus began on Friday with "The New Art Exhibit", and still float displays in the University Center. Many medias of expression were used by creative artists to capture what is referred to as "new art", which in essence is old art forms which have acquired new meanings. From the colorful paintings and drawings to the precise and candid snap shots of urban dwellers. "The New Art Exhibit" presented something excitingly different to the University students.

The Malcolm X Jazz Band performed for university students Friday afternoon. The artists played their forms of modern jazz and produced some beautiful Black music which delighted many of the listeners.

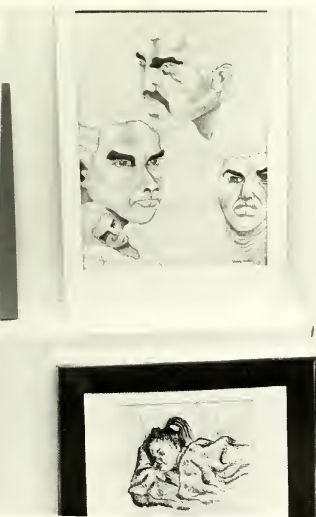
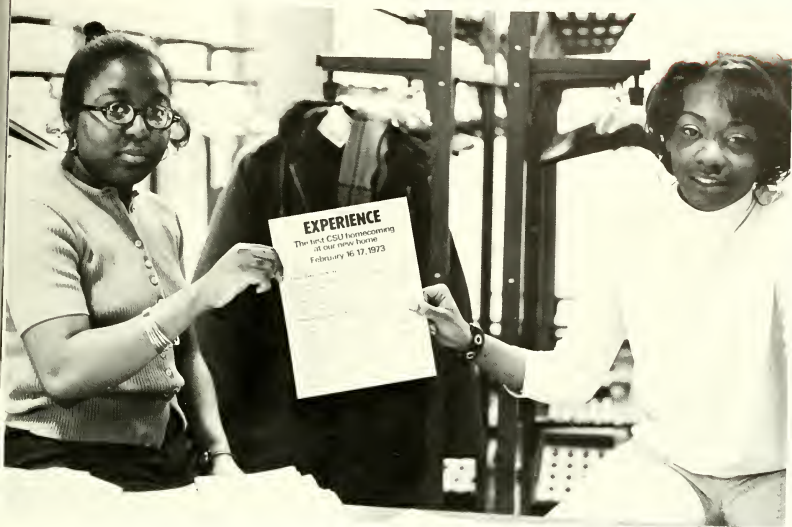
For Saturday the committee had hoped to attract many students and alumni by offering a program of recreation in our new physical education plant. Programs of volleyball, basketball and swimming were made available to students, faculty and alumni.

Earlier Saturday evening, homecoming participants were treated to an exciting performance by two CSU groups, the Modern Dance Group and the Black Theater group. The groups, in an attempt to be creative and different, presented their interpretation of people through poetry, pantomime, dance, and drama.

After an exciting basketball game in which CSU defeated Circle 81-78, everyone trotted over to the University Center to enjoy the traditional homecoming dance. The atmosphere there was dark and dreamy with few people showing any interest in the activity. Possibly the absence of the homecoming queen race left the students unmotivated and in search of direction.

Aside from the poor turnout at the homecoming dance, the homecoming program presented many different and exciting activities which left students speculating about next years events.





OPPOSITE TOP: President Byrd, Sam Kidd and Mrs. Greg Sanford. OPPOSITE BOTTOM: Adrell Blakely (Rear) and Ronald Morrison (Center). Two CSU Basketball players, await a bite to eat. TOP: Virginia Scott and Stephanie Troupe. LEFT: Art work displayed at "Art Exhibit". ABOVE: President Byrd and Mrs. Eugene Mason.

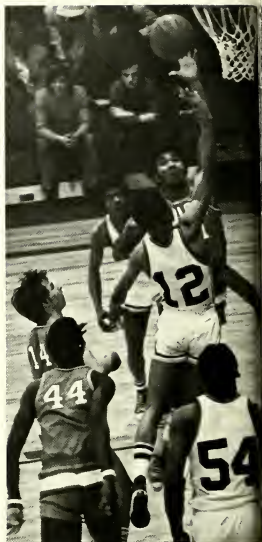
HOMECOMING

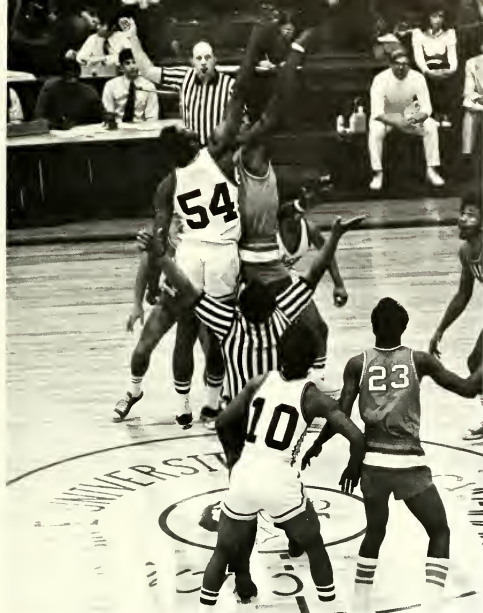
The Chicago State University Basketball Team battled the Chikas of Illinois (Chicago Circle) as part of this years Homecoming program. Although some critics considered Circle out of our class, the Chikas proved to be an obliging foe as our long overdue Cougars staged a dramatic come from behind effort, winning 81-78.

The first half was dominated by CSU with the Cougars playing like the well organized, talented team Coach Griggas projected at the beginning of the season. Nevertheless, the desire of the Circle cagers to spoil our homecoming festivities was evident and a tremendous physical battle ensued. However, the excellent shooting of Ntoree and the take charge rebounding of Reay and Kidd kept the opposition at bay.

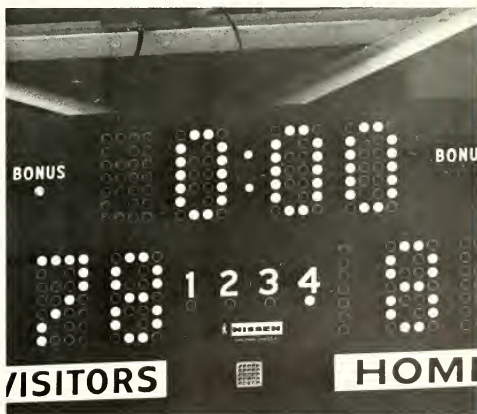
With CSU slowly pulling away with a 9 point lead at half time, the visiting U. of I. ball club came out intent to reverse the flow of momentum in a more advantageous direction. The action heightened with players from both teams flying into the stands and their physically taxed bodies sent violently crashing to the gym floor. The Cougars, momentarily forgetting their objective, abandoned a well thought out game plan. The opposition quickly jumped on the opportunity and captured the lead with 5 minutes remaining. Then, with only one fifty-five left in the game, Sam Kidd stole the ball, and scored to put CSU ahead. Additional clutch shots at the charity line by Kidd and Mason insured CSU's lead and brought home an 81-78 homecoming victory.

Game honors went to Circle's Wilson with 36 points and our own Clarence Ntoree with 24.





OPPOSITE LOWER LEFT: UICC out muscles CSU under the basket. OPPOSITE TOP: Bennie Eberhart. BOTTOM CENTER: Clarence Notree takes a shot. LEFT: Sam Kidd takes a jump ball. ABOVE: Bennie Eberhart exhibits his fast ball control. BELOW: A picture is worth a thousand words.



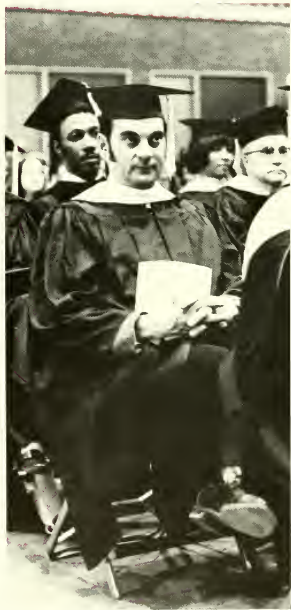
SCHOOL DEDICATION

Governor Dan Walker in his first official public appearance as governor helped dedicate the new campus of Chicago State University.

Following the procession of the faculty, President Byrd warmly welcomed the audience of parents, faculty, students, distinguished guests, and friends to Chicago State.

Following President Byrd to the speakers platform was Dr. L. Phalin Chairman of the Board of Governors of State Colleges and Universities, who along with Dr. Ben L. Morton, Secretary of the Board, expressed their feelings of joy and despair during the planning of the new campus. Other speakers were Clifford Fletcher, Treasurer of the Roseland Community, Tom McCarthy, President of CSU's Alumni Association, Marion Taylor, Chairman of CSU's University Senate, and Wysingo Turner President of student government.

Upon being introduced Governor Dan Walker received a standing ovation from the audience. He explained that it was up to the universities and ultimately the "student with the book in hand," to eliminate the ignorance which has caused many excellent programs to fail. He was very impressed by the excitement shown at CSU by students, faculty, administrators and community members.





OPPOSITE FAR LEFT: A contented James Friend listens to dedication speeches. OPPOSITE BOTTOM: Major television and radio networks were on hand to record Governor Walker's dedication address. OPPOSITE MIDDLE RIGHT: Louis Wilworth directs University Band during dedication ceremonies. OPPOSITE TOP RIGHT: Governor Dan Walker, distinguished guest, delivers dedication speech. TOP LEFT: Governor Dan Walker. BOTTOM LEFT: President Milton Byrd extends a warm University welcome to distinguished guests and visitors. TOP RIGHT: Governor Dan Walker. ABOVE: Faculty members in traditional attire await entrance to gymnasium for dedication ceremony.

STUDENT GOVERNMENT





OPPOSITE TOP: Mike Harper discusses present constitution.
 OPPOSITE BOTTOM: Paul Kadota and members of Student
 Government discuss new constitution. LEFT: Marty King.
 ABOVE: Vice-Pres. Smith questions an issue. BELOW: Milton
 Byrd.

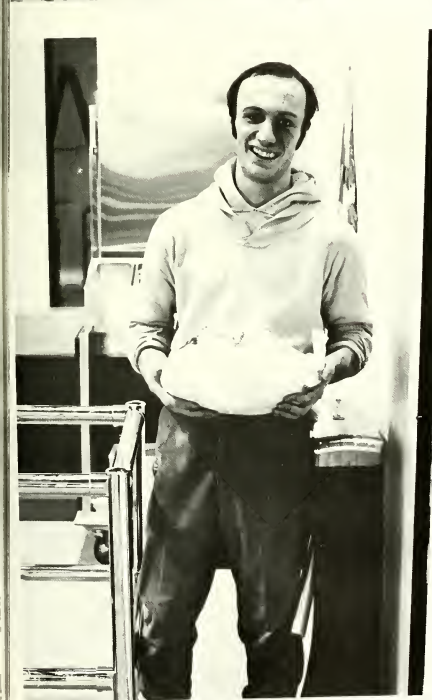


FIRST ANNUAL TURKEY TROT

This year C.S.U. Turkey Trotters should have been awarded the C.S.U. "Medal of Honor" for their display of courage and bravery during the Turkey Trot. This years race will be recorded as the most demanding and punishing race in C.S.U. history. Turkey trotters faced the dangers of icy rocks, pot holes and various snow covered dangers along the pathway to the finish line. Although a 22 lb. turkey is quite a prize, not many people possess the courage it takes to run through C.S.U.'s north woods, where COUGAR tracks have been reported.

Gus Jones, the events co-ordinator, termed this years event a success even though only seven of the eight runners crossed the finish line. A search for the runner by many people associated with the race proved to be futile. It is their opinion that the lost runner, while trotting along in the north woods, fell victim to foul play.





OPPOSITE TOP: Bill Hecker looks on as Gus Jones signs Ed Brillo up for the run. OPPOSITE BOTTOM: Mike Johnson.
TOP: Tom Merinner. LEFT: Tom Cotig. ABOVE: Ronald McKee.

BLACK ARTS FESTIVAL

Our Black Arts Festival, Harambee, was held in the University Center March 26 through March 29. This magnificent event was sponsored by the Afro-American Organization.

Harambee opened with our Black National Anthem, "Lift Every Voice and Sing," led by Antoinette McClellan. During the Black Arts Festival Miss Diane Pippen was crowned queen.

There were several workshops shown: Day of Drama there was a Black Art History workshop; Day of Unity Katherine Dunham Troupe spoke and there was a poetry workshop; Day of Art there was a Black Magic Fashion Show coordinated by Arturo Jones.





OPPOSITE UPPER RIGHT: Katherine Dunham Dance Troupe.
 OPPOSITE BOTTOM: Melanie Fuqua. UPPER LEFT: Cleo Johnson. LEFT: Althea Tucker. ABOVE: Linda Anderson.



UPPER LEFT: Rhoda Doyle. ABOVE: Delores Harley, Diane Pittman, Georgetta Griffin and Rhoda Doyle. UPPER RIGHT: Georgetta Griffin. RIGHT: Delores Harley. OPPOSITE TDP: Diane Pittman. OPPOSITE BOTTOM: Diane Pittman, Delores Harley, Rhoda Doyle and Robert Williams.





UPPER LEFT: William Cal. ABOVE: Evelyn McDaniels. UPPER RIGHT: Debra White and Arturo Jones. RIGHT: Troy Roberts. OPPOSITE TOP: Alfred Barrow. OPPOSITE LOWER LEFT: Vicki Kay. OPPOSITE LOWER RIGHT: Evelyn McDaniels.



FASHION SHOW





GRADUATION





OPPOSITE LOWER LEFT: Pres. Byrd addresses CSU graduating. OPPOSITE TOP: Where's my diploma. OPPOSITE LOWER RIGHT: Gary Puhr finally graduates. TOP RIGHT: Vice Pres. Smith issues diplomas. ABOVE: CSU Graduate remember past experiences at CSU.

IC CRASH KILLS 45

**POW's
Released**

RICHARD NIXON REELECTED

**FORMER GOVERNOR
KERNER FOUND GUILTY**

Watergate ?

***Draft and Lottery
Are Ended***

The WAR Is Over

**2 Planes
Collide at
O'Hare**

Quite a year. Unique, as each year before it, filled with victories, tragedies, fatalities. These headlines reflect the major stories of the year. For some people these events struck close to home and had a great effect on their lives. For others, living in their own secluded worlds, these happenings were remote and meaningless.

United Jet crashes into homes near Midway

CSU GRADUATES

**Graduation
delayed**

*Parking fees
to be refunded*

**Senate lowers
requirements**

*Students
appointed to
governing board*

**Student
power**

New recreation room opens

CSU Turkey Run

*'Cougarettes'
take third*

New grading system

The world of the university had its own happenings, some spectacular, some quite ordinary. These headlines spotlight the main events of the year on campus. No student — active or apathetic — could remain untouched, since most of the changes and events permeated the whole of college life.



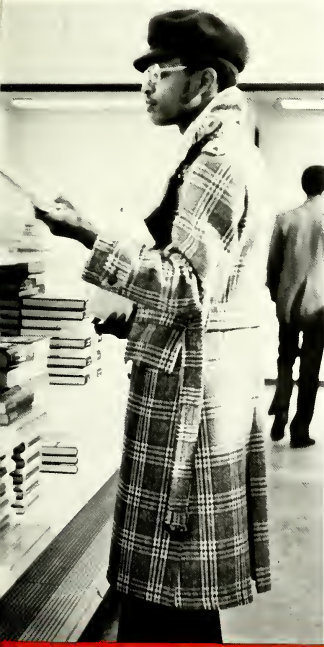


UNIVERSITY CENTER EVENTS

Chicago State has a wide variety of university services designed to make student life as trouble free as possible. The new university center or K building houses all the conveniences any commuting student could want.

The area of greatest improvement in university services has been the food services. Students no longer stand while eating the tasty delicacies prepared by the cafeteria. While feeding the stomach, the mind is relaxed by soundful music which is piped in over the public address system. Selections of jazz, rock, and soul have afforded students with many restful relaxing hours.

University services includes, a bookstore, activities information center, lost and found, duplication machines, and meeting rooms. The building also houses the Black Culture Center, Student Government, Tempo, Emblem and University Center offices. Recreational activities are in full swing with pool and ping pong.



UNIVERSITY CENTER





STUDENT EXPRESSIONS

DREAMS

I have dreams
Deep dark beautiful dreams
Sometimes
I dream of a world where there's
no war
no bigotry
no hate and
no prejudice
Then I wake up to go out into
the world where people expect
great things from me* - - - - -
but as the day progress
I run into violence, war, bigotry and
hate
So how can I succeed?

I have dreams
Deep dark beautiful dreams
I dream sometimes that I can go anywhere
at anytime without being turned down because
of my color.
Then I am awoken to go out
into the world. I walk into
a restaurant and as I sit
faces begin to turn my way
as if they were saying
What's that nigger doing here?
With this how can I succeed?
Sometimes
I dream I am a beautiful
majestic Black queen sitting on the throne
with beautiful garments made of gold
and a together crown in glory.
But I awaken to find that surely I am Black
and beautiful and get carried away
with dreams
But that I can succeed.

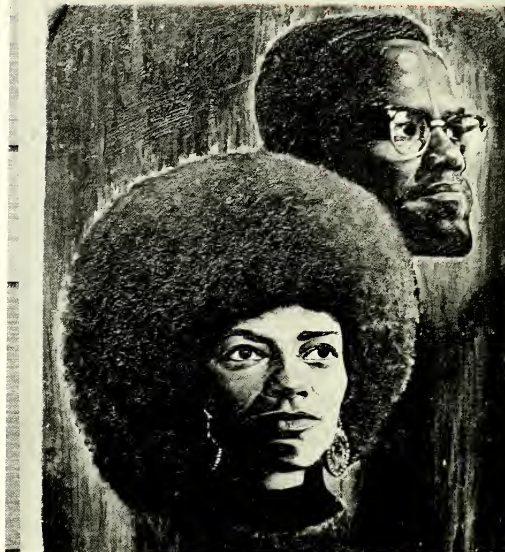
Ola Wynn

My heart aches like a man who thirsts in the
desert.
My heart longs like a sailor on land.

I look to end an aimless voyage,
And off in the distance I see a light,
a path to guide by.

Alas, there at the end I see you.

Tom Dryjanski



APRIL 5, 1968

A sticky summer dawn
a clang-banging garbage lid
reluctant wakening

I open first my eyes
hesitant to move the rest
numb with hopelessness
I touch the floor rodent cautious
shake my clothes—insect wary

leaving my mother snoring
seven sisters sleeping
I break down rotted stairs
I flood into the streets—Identity!

by the forked-river I found them
with black and brutal faces.
I sensed a primitive anger
as if some chief were slain

I edged to "Carmly Brown"
and midst that dawns early light
he pulled a gleaming dagger
a funky fact of life

Larry Curtis

Timothy Royston

HEAR ME

I am without substance,
I am without life,
I am a single ray of sunshine
in the blackness of a night.
I am a slowly rolling snowball
down a hill of mud and sand.
I am a tiny bit of laughter
in a loud array of tears.
I am the tiny noise
that no one cares to hear.
I am the truth, justice, freedom
the timeless, time piece of the mind.
I am the hope of the future
the preservation of mankind.
I am without substance,
I am without life,
I am a single ray of sunshine
in the blackness of a night.
I am my mother's unborn child,
Hear Me.

Judy Renee Walker

DEAR MR. WHITE MAN:

I understand your cry to be how much you've
done for me
That I should appreciate your letting me be
free
Free from the cotton fields and hot sun on
my head
Free from the brutal whips that left my
people dead
Free to live without a name, without identity
Free and yet unaware that I am even me
You stripped me of my native tongue
My homelands pride and culture
Sir you say that I am free this I cannot see
Damn fool I'd be if I believe for once that
I am free,
For I am still a slave today and this should
never be
We're lacking education funds to tend to
certain chores
But yet you're spending millions on the Viet
Nam war
We're lacking choice of land but when we
move we have met
Big white hands in power saying your life is
under t-h-r-e-a-t
We're lacking opportunities and jobs of our
choice
We're free but not free enough to have a
violent voice
My cries have been whimpers of fears I dared
not share
But now I'll make a choice for me and you
must be aware

RELATED

Explain to me, oh explain to me how can we
kneel and pray.
How can we pour out our hearts to God with
every passing day, And ask from Him the
blessing to be showered on us with care
When our hearts are full of hate?
Oh! How could we dare?

For when I hate you and you hate me,
won't we both be lost?
Delete the hate I plead, at all and any
cost.
For when I utter the "Our Father" and you
utter it too,
Has it at any time ever occurred to you
That if we both have the same Father
It makes you, to me, a brother?

Ann Simington

I'll march all day I'll march all night I'll
wear shoe leather out
Until within my deep red heart the words
FREEDOM shout
The F must ring for freedom without a single
search
The F must ring for fairness in education
and in work
The R must ring for readiness regardless of
the cost
The R must ring for redemption of values we
have lost
The E must ring for equality and speak out
loud and clear
The E must ring education for the BLACK man
is here
The D must mean deliverance from our shame
unto our pride
The D must mean darkness that BLACK men
need not hide
The O must mean opportunities that people
want to share
The O must mean opinions, a voice to show I
care
Then M must become MAGNETIC drawing all
men closer to "THEE"
Then my heart will sing that song
"THANK GOD I'M FINALLY FREE"

Corla Wilson

Andy Youpel

Timothy Royston





Michael Danzy



Sam Sabella

"A BETTER WAY"

Before you go to bed, you must lock your door,
And make sure the windows, are shut and secure.
You can't walk on the streets, after it gets dark,
And you freeze every time, you hear a dog bark.
You hafta' lock the car, and make sure the windows are up,
'Cuz' when you return, the car may be gone or the tires cut.

Who can you trust, it surely ain't the cop.
'Cuz' from what you hear, they're all paid off.
The politicians are secret holders of stock,
And the businessmen, we all know pay off the cops.

These robberies and gangs, and killings and riots,
Don't serve a useful purpose, so they must stop.
It's a "dog-eat-dog", as the saying goes,
Yet the "flower people" keep claiming,
that "Love Grows".

And maybe the hippies have something, even if they ain't clean,
At least they don't pollute the air, with gas eating machines.
They smile and say, "Jesus loves you", and maybe give you a flower.

You don't see them rushed around, trying to beat the hour.
They don't frown or complain, of the state that they are in.
They don't complain about the weather, and everything.

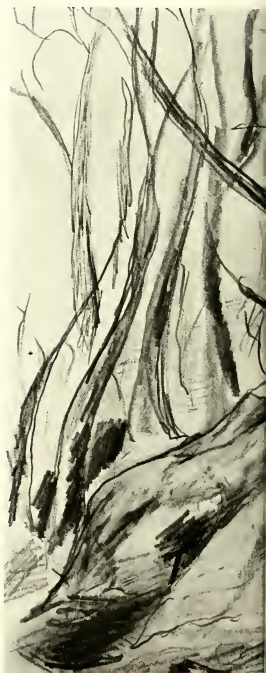
The speak of a cat named God, you remember Him from long ago.
They say He's salvation, why not give it a go?
Maybe all these years, you despised them for being dirty,
You find for yourself, they really are pretty.

Yes, this brotherhood thing and love, just could come around,
If we all turn to the good Lord, 'stead of putting Him down.
People are worth it, there's no denying,
But these "Jesus Freaks" seem, to have something worth buying.

So give it a whirl, if you got some time,
Instead of scrounging and fighting, for each nickel and dime.
And you'll realize, at last, like I did,
that Christ is the Way.
From that day on, I'm sure, you'll see brighter days.

John Flavin

Camilla Chasteen



THEN LET AMERICA THINK

America mourns today, sad and in great
remorse,
The martyred death of one who would not use
force
To call his country's attention to the need
to unite
In one great effort to give each man his
equal right.

The Nobel Peace winner who believed in non-
violence and in what is just
The minister, the orator, the lover of free-
dom is no longer with us
He prayed, he spoke, he marched at the
threat of his very life.
This devoted countryman sought to pull
America from its racial strife.

His hopes and dreams were that his efforts
would lead
To a united America for each color, race and
creed.
So short was his life,
so limited his reign.



Unite America that this King will not have
to die in vain.

Then let America think of a parallel some
1900 years ago,
Of a King born in a stable so humble and low.
How he too, loved non-violence, justice and
equality,
Even though He had no title of fame or any
degree.
He did the work of His Father without
thought of His own life;
The work to deliver this world from iniquity
and sinful strife.
Cut off was His life, shortened was His
earthly reign.
It's for certain that this King did not die
in vain.

Dr. King left with us the hope, his dream of
an America united in freedom
Christ Jesus left us His Comforter and the
promise of a heavenly kingdom.
Let us hold utmost in our minds, how soon
Christ's coming will be,
If there are sin and hatred, instead of love,
will America be ready?

Ann Simington

L.S.D.

LSD. Yea! It will make you see forever
and a day
But what happens when you hallucinate, and
feel dismay?
Coke is cool, when you're tricking a fool
But what happens when you look in the trick
bag and it's you?
And dujje. It's hip. It's out of sight
But what happens when you start to feeling
uptight?
And marijuana, it's a MUST
But what happens when you find it's mixed
with Angel Dust?
WELL—whatever goes, they say "That's
life".
But remember; if you get stabbed, YOU held
the knife.

Daraline Witherspoon



Bernice Holloway

WEST CENTER



WEST CENTER



OPPOSITE TOP: Dr. Briant Feathers and secretaries.
 OPPOSITE LOWER LEFT: Keith Gregg. OPPOSITE LOWER
 RIGHT: Francis Cooper. ABOVE: Mr. B. Beaser. TOP: Dr.
 Richard Johnston. RIGHT: Lorrie Jackson.





OPPOSITE UPPER LEFT: Rosmary Leaks. OPPOSITE
BOTTOM: Mrs. Serene Onesto. OPPOSITE UPPER RIGHT: Dr.
Morris Mellinger. ABOVE: Baiba Kalina. RIGHT: Michael
Lee.





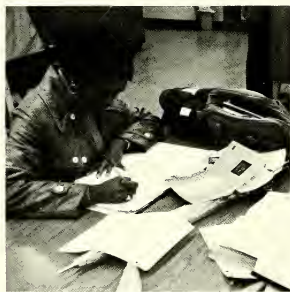


THE
DISTRICT TEN WORKSHOP
IS
PREJUDICED



**In favor of Blacks, whites,
Puerto Ricans, Chicanos, Orientals,
American Indians...**







ADMINISTRATION



MILTON BYRD



OPPOSITE TOP: Vice President for Academic Affairs, Dr. William G. Cole. OPPOSITE LOWER LEFT: Executive Vice President, Dr. Robert L. Randolph. OPPOSITE MIDDLE RIGHT: Assistant to the President, Dr. Erik H. Shaar. OPPOSITE LOWER RIGHT: Vice President for Student Affairs, Dr. Laurence N. Smith. ABOVE & RIGHT: President Milton Byrd. BELOW: Milton Byrd and his wife prepare to leave for their trip to the Orient.





VICE-PRESIDENTS

The Offices of the Vice Presidents are responsible for the majority of the internal working of the university. They have the responsibility to coordinate the smooth operations of the faculty, curriculum, student affairs and administration. Their duties have them communicating with a variety of people ranging from university students to political figures.



BOARD OF GOVERNORS

Any university, in order to function well, has a "silent minority" who govern, advise, and guide it. Its programs, policies, and rules, did not spring up from "spontaneous generation". Do you know about the Board of Governors? How much power does your president really have? Do you know what he looks like?

The Board of Governors is the supreme head of the university and must ultimately approve and appropriate. It consists of twelve, governor-appointed, lay people who represent the citizens of Illinois in the operation of the state college/university system. Student and faculty councils report to the board in representation of their respective fellows.

Appointed by, and accountable to the Board of Governors is President Byrd. He is "expected to be devoted to . . . academic freedom and to faculty and student participation in the consideration of policies affecting their welfare". Our own President Byrd has been at CSU for seven years. He — as we — has great hopes for the future, and his emphasis is on **CONTROLLED GROWTH**: a large university, but not one that loses touch with its students.





UNIVERSITY SENATE

By attending a meeting of the University Senate one experiences feelings of being in the chamber of the Congress of the United States. In one corner of the room there was a stately looking gentleman puffing on a pipe and seemingly pondering the problems he persistently worked on all night. In another corner there were three men busily filing through papers like a group of nervous race track bettors.

The University Senate which is responsible for the governmental workings of the university is composed of faculty, administrators and student representatives. If you've ever wondered how policies like the pass-fail system of grading have come about at CSU, you're welcomed to come to one of the meetings to find out. The Senate meets twice a month to discuss new policies and to change the old ones to meet the needs of our growing university.



OPPOSITE TOP: President Byrd addresses the Board of Governors. OPPOSITE BOTTOM: Board of Governors. TOP: Members of the University Senate discuss new policies. LEFT: Mr. Walter Kelly. ABOVE: Vice President, Laurence Smith and Dr. Barbara Kordas.

DEANS

The Deans of Chicago State University act as a catalyst for program development. Although they work in an administrative capacity they are very receptive to the needs and wishes of university students. Their duties extend into the areas of personnel, finance, budgeting and curriculum.





UNIVERSITY CENTER BOARD

The University Center Board was established in the summer of '72. It is comprised of a staff of nineteen people and a director of affairs.

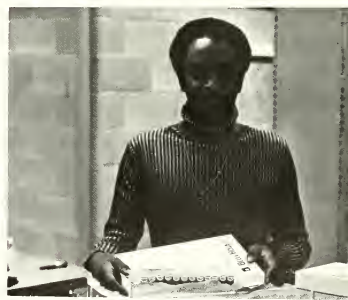
The board has two functions, it serves as advisory to the staff and director. It also is involved in use of facilities that deal with the University Center. The Board also handles activities and programing relating to the building.



OPPOSITE FAR LEFT: Dr. Elmer Washington, Dean of Natural Sciences and Mathematics. OPPOSITE UPPER RIGHT: Dr. John Beall, Dean of Social and Behavioral Sciences. OPPOSITE LOWER RIGHT: Dr. William Young, Dean of Education. TOP: Mr. Peter Magnoni, Associate Vice President for Business Operations. ABOVE: Pamela Knazze, Gene Scanlon, Jane Neale, Beverly Benford. LEFT: George Orlenzo, Terry Lyle, Pamela Knazze.

UNIVERSITY SERVICES





OPPOSITE UPPER LEFT: Mr. William Connelly OPPOSITE
UPPER RIGHT: Mrs. Mae Glenn. OPPOSITE BOTTOM: Mr.
Paul West. UPPER LEFT: Mr. John Balson. LEFT: Mr. Mathew
Hampton. UPPER RIGHT: Mr. Richard Roman.

DIVISION OF STUDENT AFFAIRS

The Division of Student Affairs, under the direction of Executive Vice-President Smith, encompasses many vital aspects of student life. Many students have found financial relief under the work study or student aid programs, which are handled through the Office of Admissions and Career Planning. If the burden of paying for education is too great, the Financial Aid Office can provide important information on existing

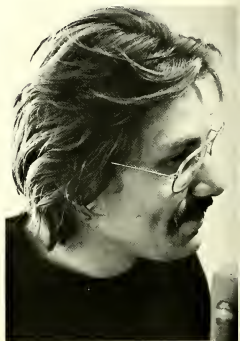
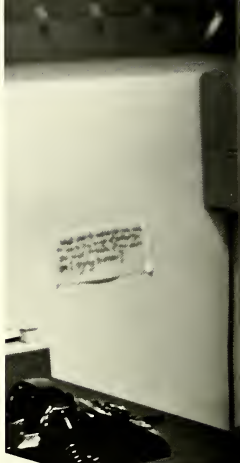
scholarships and their programs. Also for the benefit of students mental and physical health, there exist counseling and health centers.

The Division of Student Affairs is responsible for budgeting money for intramural and inter-collegiate athletics and for other various university center activities. Ideally these programs should affect every student on campus.





OPPOSITE TOP: Mr. James Pappas. OPPOSITE MIDDLE LEFT: Mr. Gene Scanlon. OPPOSITE MIDDLE RIGHT: Dr. Walter Heinzel. OPPOSITE LOWER LEFT: Mr. Joe Bandyck. OPPOSITE LOWER RIGHT: Mr. Paul Kadota. UPPER LEFT: Mr. Robert Holmes and Mr. Steven Parker. MIDDLE LEFT: Ms. Rena Krizmis. LEFT: Mr. John Newell. UPPER RIGHT: Mr. Paul Dale. MIDDLE RIGHT: Mr. George Ortenzo.



OPPOSITE LOWER LEFT: Mr. Claude Wesley. OPPOSITE FAR
LEFT: Miss Nancy Rohkohl. ABOVE: Miss Beverly Benford.
TOP CENTER: John Barfczysyn. RIGHT CENTER: Alan
Molesky. RIGHT: Mrs. Mary Green.





ACTIVITIES OFFICE

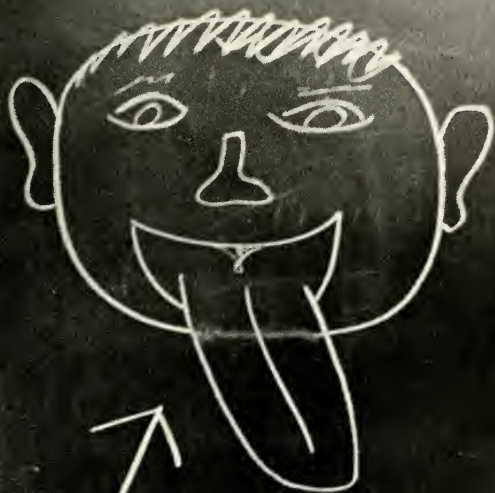
The Activities Office, directed by Miss Beverly Benford, is located in the university center. It serves as an information area for things such as films, visiting artists, duplicating services, a lost and found, and it also provides us with music to eat lunch or to study by.

This office is also responsible for the new recreation area which offers billiards, pool, snooker and ping pong. This recreation area allows the students to learn or improve any of these skills while they are waiting for their next class.

So the next time you're in the university center, stop by and see what the Activities Office has to offer you.



ACADEMICS



TEACHER

ART



Since the first caveman scratched a figure on the wall of rock, man has sought to express his ideas, his hopes and his inner torments by means of art. The Art Department responded with a variety of courses, from ethnic art to the study of documents. As man grows, so does his means of expression, so new courses are constantly added. This year there were Experiments in Contemporary Media, independent study for advanced students, and figure drawing. Activities included a year of events, an art tour of the Chicago Film Festival, and a student exhibition highlighted by the visit of Twins Seven-Seven, a dancer and musician as well as an artist and sculptor, from Oshogbo, Nigeria. The weird and the wacky, the aesthetic and the harmonious — art has no rules but the whims of the creative, and the student of Fancy finds a beginning here.





OPPOSITE UPPER LEFT: Mr. Frank Dahkemper. OPPOSITE
UPPER RIGHT: Dr. Beverly Adamscheck. OPPOSITE LOWER
RIGHT: Mr. Mati Maldre. TOP: Mr. Victor Sorell and student.
LEFT: Miss Barbara Aubin. ABOVE: Mr. Robert Weltz.

BIOLOGICAL SCIENCES

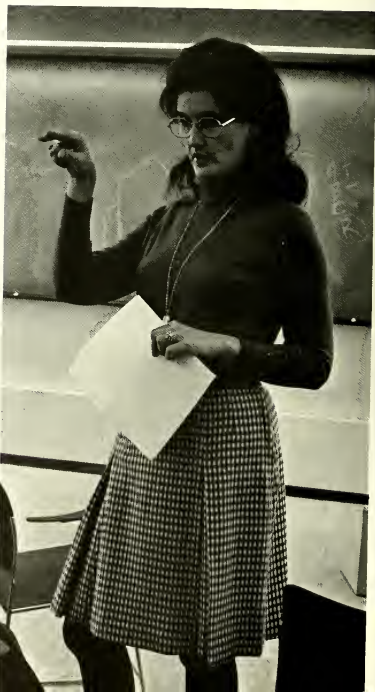
Beware! There have been reports of strange creatures moving about in the dark shadows of the swampy new campus. These creatures have been heard making noises which would lead even the most sensible-minded persons on a journey of imaginative horror. Reliable sources believe the explanations to these strange happenings lie somewhere within the walls of the Biological Science Department.

This year for the first time laboratories have been available to creative faculty members for conducting private experiments. This program is also an educational experience for Biological Science students who have been assisting in conducting these experiments. The funds for the research come from the National Institute of Health Grant and the animals under research are housed in a new animal laboratory room. In plotting your way from class to class it might be a good idea to avoid the biological science building. There's always a shortage in specimens.



ABOVE: Mrs. Claire Jolie. UPPER RIGHT: Dr. Paul Titman. RIGHT: Dr. Gary Eertmoed and Mrs. Barbara Parks. OPPOSITE UPPER LEFT: Dr. Ann Bond (chairman) and student Leval Barber. OPPOSITE UPPER RIGHT: Mrs. June Cook and student Jim Irish. OPPOSITE BOTTOM: Dr. Reid James.





OPPOSITE TOP: Dr. Malvern Ore. OPPOSITE BOTTOM: Mr. Charles Mosely. ABOVE: Mrs. Lillie Alexis. UPPER RIGHT: Dr. Bobbie Anthony. RIGHT: Miss Mary Shaughnessy.



BLACK STUDIES

The Black Studies Curriculum is directed and was formed by Charles E. Mosley. This is the only undergraduate major curriculum in Black Studies in the Chicago area. The curriculum was in its first year and already offered a graduate program which was the fastest growing curriculum on campus.

The office of Black studies is located in the Black Culture Center and is designed in a plush African atmosphere. This is known as the clearing house for activities for Black Studies. Here students may obtain skills and knowledge that is needed to solve community problems.



BUSINESS

Students, faculty, and administrators involved in the Business discipline were busy revising the curriculum this year. They started by changing the department's name from Business to Occupational Education and further created three distinct curriculums of Business Administration, Business Education, and Distributive Education.

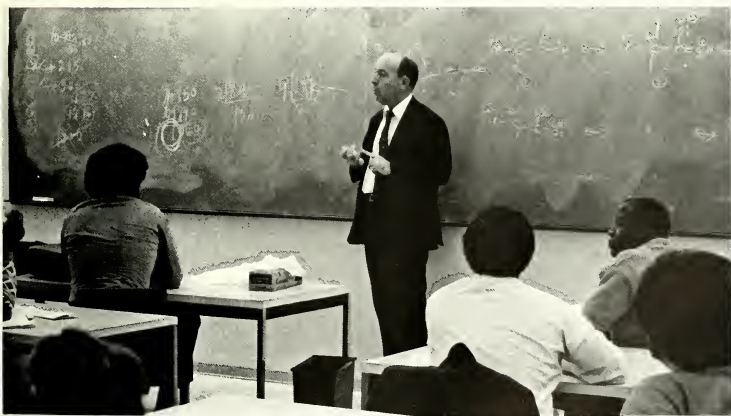
Aside from preparing students for teaching business education, the department has a four year program which upon completion will equip the graduate with a bachelor of science degree in Business Administration. This program is designed to provide students with a broad liberal education that will allow students to pursue business careers in industry and government. The curriculum includes general education courses, a business and administrative course, and five professional concentrations; management, information systems and analysis, finance, marketing, and accounting.

Every thought that has been put into the curriculum revisions this year revolves around one goal which is to provide the business student with the freedom to pursue a quality program which will equip him with the best possible background for the career he chooses.





OPPOSITE TOP: Dr. Cary Lewis. OPPOSITE LOWER LEFT: Dr. Franklin Dye. OPPOSITE LOWER RIGHT: Dr. John Clark. LEFT: Mrs. Louise Taylor. ABOVE: Mrs. Lou Ann Sampier. BELOW: Mr. Joe Goodman.



CURRICULUM & INSTRUCTION

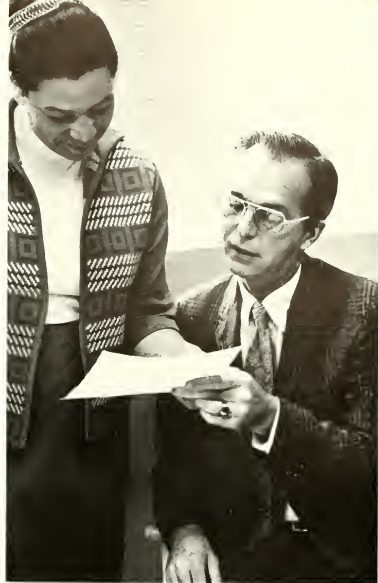
A variety of viewpoints on education are held by the staff members of the Education department. These viewpoints are designed to serve as a springboard from which students can develop their own philosophies on education.

The education program is designed with the individual in mind and with more diversification of minority and cultural groups. The department is attempting to escape from the rigid three hour course curriculum.

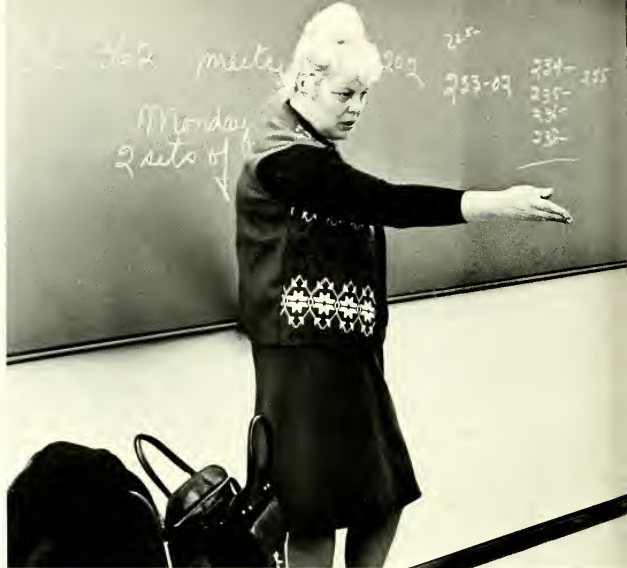
Dr. Olson, the departmental chairman, believes the teacher and student should be able to plan the students program for a particular course of study and at the end of the study assign hourly accreditation for individual performance.

The individual is the most important aspect of the educational process. A program which allows its student to plan their experiences is truly meeting the objectives of education.





OPPOSITE LOWER LEFT: Dr. Clarence Olson (Chairman). OPPOSITE TOP: Dr. Henry Patin and students. OPPOSITE LOWER RIGHT: Dr. Morris Mellinger. UPPER LEFT: Dr. Vilma Ujaki. LEFT: Dr. Maurice Collins. UPPER RIGHT: Miss Maxine Hawkins and Dr. Ray Lane. ABOVE: Dr. Donald Driver.





EARLY CHILD EDUCATION

The Department of Early Childhood Education formally known as the Kindergarten Primary department has instituted many new programs this year. Chairman Vaso K. Papadopoulos in an attempt to expand the curriculum has instituted programs like career education, peace program, cooperative urban teacher education, pre kindergarten, and starting in September '73, a graduate masters degree program in Early Childhood Education.

The primary purpose of the department is to continue the long tradition of preparing classroom teachers for the kindergarten primary levels. Over the years the department has felt a need to expand the nature and scope of its programs to meet the educational needs of children on the pre kindergarten level. The department feels that there is a great need for preschool educators. The pay is good, the hours are short and the rewards are simply supreme.

OPPOSITE TOP: Dr. Deane Poll. OPPOSITE BOTTOM: Mrs. Johnson. LEFT: Dr. Earl Ogletree. BELOW: Mr. John Rackauskas.



STUDENT TEACHING

The most memorable experience for education majors is student teaching. The Student Teaching Department works with the Board of Education to set up teaching experiences for all education majors who meet the basic and specific major course requirements.

The student teaching experience gives you valuable information about the teaching profession but more importantly he learns about himself. Strangely as it may seem, children and young adults are highly trained to test your patience, self-control, and teaching ability. Typing lesson plans and units, creating bulletin boards, all of these are considered to be educational devices during student teaching.

If you really like teaching you will have learned that the end of student teaching is truly the beginning of a great and rewarding life.





OPPOSITE TOP: Dr. James Chrones. OPPOSITE FAR LEFT: Mrs. Sadie Lussenhop. OPPOSITE RIGHT: Mrs. Vaso Papadopoulos. LEFT: Mr. James Bowden. LOWER LEFT: Or. Stanley Starkman and Marilyn Preston. BELOW: Marianne Garbel.

STUD TEACH



EDUCATIONAL EXPERIMENTATION

The newest and most creative approach to generalized education is called Option I. This program is an attempt to restructure older methods of teaching generalized education, while still fulfilling the general education requirements. Students work at their own pace, receive individualized help from instructors, and are not pressured by grades.

Option I is offered during the entire academic year, running through the three trimesters. At the end of the third trimester the student receives 48 hours of credit. The program contains three basic modules: Communication Arts, Urban Issues and the Sciences. Although students work on an individual basis, they have deadlines to meet, lectures to attend, and seminars to participate in.



ABOVE: Dr. Warren Roth. TOP: Mr. Peter Arnold. RIGHT: Dr. John Shay. OPPOSITE TOP: Dr. Mary Egerer. OPPOSITE MIDDLE LEFT: Dr. William Hirschfield. OPPOSITE LOWER LEFT: Dr. Joan Connell. OPPOSITE RIGHT: Mrs. Virginia Underwood.



ENGLISH

If Shakespeare turns you off, if Contemporary American Plays leave you less than entertained, if the whole gamut of classroom structure, lectures, and homework is simply not for you, there's hope in the C.S.U.'s English Department with the Communication Arts segment of Option I. The program was innovated this year and featured such novel approaches as field work, independent study outlined in a student signed contract, and the capacity of faculty members as advisors rather than instructors.

The departments hopes for the future included a program of instruction for junior college teachers and majors in the fields of public speaking and the theatre. The move to the new campus was a step in the right direction, for with it came expanded offices and additional audio-visual aids. So much of a country's culture is contained in its language, it seems only natural for the English Department to be of the most progressive.



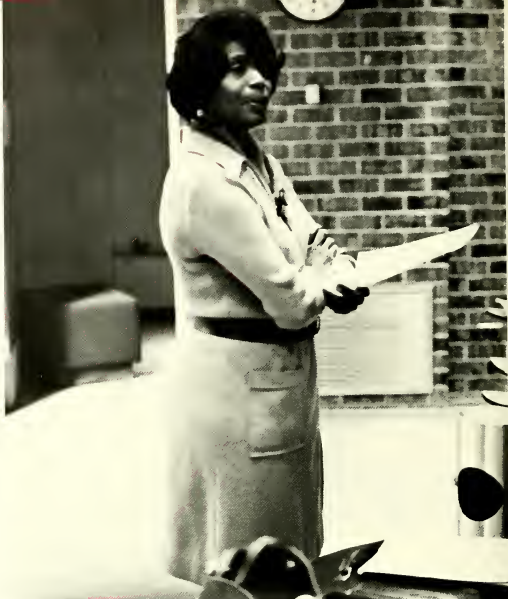


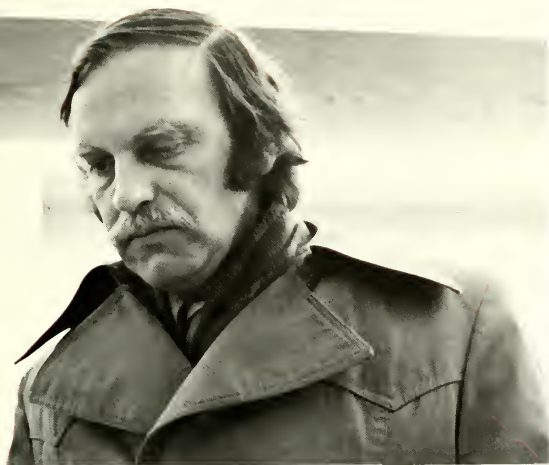
OPPOSITE LEFT: Dr. Babette Inglehart. OPPOSITE TOP: Rosemary Hake. OPPOSITE LOWER RIGHT: Dr. Jan Pinkerton. TOP: Dr. Irwin J. Sulloway. LEFT: Dr. Alice K. Barter. ABOVE: James A. Dopke.

READING CENTER

The Reading Center is a place where Chicago State University students can go to improve and develop their reading skills. This center serves a very important education function because generally an increase in reading ability is coupled with an improvement in academic performance. Aside from helping CSU students, the Reading Center reaches out to the community and offers aid in reading to those who are interested.

With the new campus, the Reading Center has instituted courses which focuses on reading competency. Future plans for the Center are to become a reading institute and to strengthen and consolidate the Centers present program.





SPEECH

With the move to the new campus, the Speech Center has added many new dimensions to improve their program. Basically the Speech Center is directing its program toward the Liberal Arts curriculum by offering many courses related to all major areas of education. The center has added new courses in order to improve their present program.

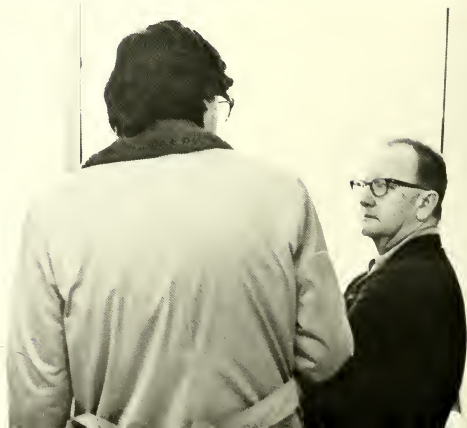
One exciting thing that is being developed by the Speech Center is a theatre program. One course, Introduction to Performing Arts will allow students to decide if the performing arts will be their future. Students will have an opportunity to show their talents on the stage of a new theatre built in the Library Building. The next stop could be Broadway.



OPPOSITE TOP: Ms. Miriam Jellins. OPPOSITE BOTTOM: Dr. Wylmarie Reid. TOP: Dr. James Dresen. LEFT: Dr. Ralph Klein.



ABOVE: Mr. Fredrick Blum. RIGHT: Dr. Vernon Brockman
(Chairman). OPPOSITE TOP: Dr. Herbert Rau. OPPOSITE
BOTTOM: Mr. Robert Rugg



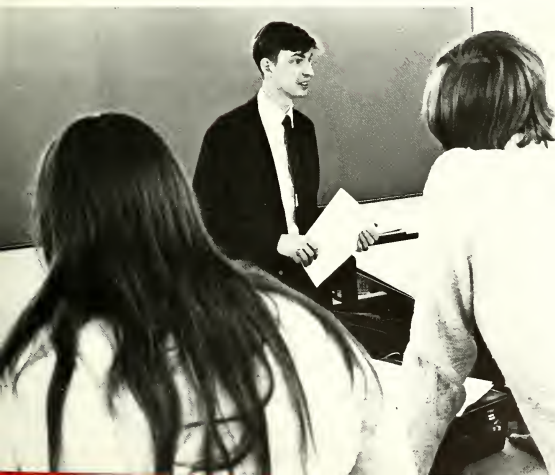


GEOGRAPHY

Man has been continually coming out of the dark, so to speak, since he discovered the world to be round and not flat. Geography students are planning to go into the dark, a dark room for film development that is, as a part of their new program. The new equipment presently under use consists of map plotters and photostats.

The Geography department is a relatively new department. They have a fine program which lead to a Bachelor of Arts and a Master of Arts Degree in Geography. The purpose of the Masters program is to equip the graduate with essential geographic attitudes and abilities which lead to a doctorate program.

The department also prepares students for a greater understanding of the environment and for service in the Urban Community as an urban planner or problems specialists. The need for qualified men and women in this field is demonstrated by the many urban problems of Chicago. Hopefully, time and more programs involving the community will help to improve Chicago's many urban problems.



H., P.E. & R.

Students of physical education were amazed at the changes which resulted from the move to the new campus. The swimming facilities would leave students staring blindly down in amazement from the balcony. Before his eyes were three beautiful pools, one instructional, one competitive and one diving pool.

Any stranger could find his way in the G building by listening to noises of bouncing balls and record players. An important improvement

is the variety of floor surfaces which are specifically designed for specific activities. This led to a more efficient and safe program.

The physical education department now more than ever reaches out to all Chicago State students. The new facilities and appointments will allow students to participate in ten competitive sports for men and six sports for women. Even courses like fencing will attract even the most non active but romantic thinking students. Every CSU student is welcomed to participate in the most action orientated program in our history.





OPPOSITE TOP: Mr. Gus Jones. OPPOSITE CENTER: Mrs. Margaret Dunlap. OPPOSITE BOTTOM: Miss Phyllis Swanson. ABOVE: Mr. Sidney Miller and students. LEFT: Dr. George Oberle (Chairman). BELOW: Miss Lottie Patarini.



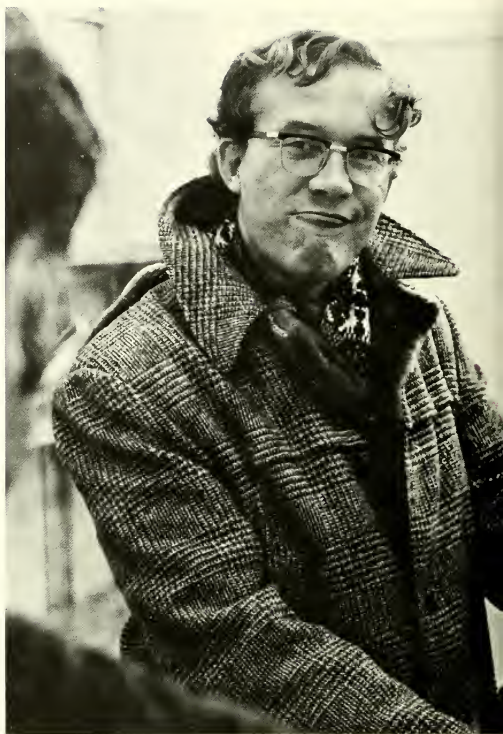
HISTORY

"The march of Providence is so slow and our desires so impatient; the work of progress is so immense and our means of aiding it so feeble; the life of humanity is so long, that of the individual so brief, that we often see only the ebb of the advancing ways, and are thus discouraged. It is history that teaches us to hope."

—Robert E. Lee

History, that great pageantry of our past, helps to give us roots, to give us a foothold in a not-so-certain present. Here on campus, we found part of our heritage in courses like American Colonial Life, the Negro Since 1619, and the History of Western Civilization. Freshman students could explore a new approach in Urban Issues, the social studies of Option I, which includes field work and discussion groups as well as classroom participation.

Unique to the History Department was its Student Relations Committee, which handled grievances and helped coordinate student faculty program relationships. The History Honor Society, Phi Alpha Theta, was again active. With the move to the new campus came a supplement to audio-visual aids, which was valuable in spurring interest and reinforcing learning. From here, we take our ideas and knowledge into the future. As Otto von Bismark put it: "History is simply a piece of paper covered with print; the main thing is to make history, not to write it."





OPPOSITE TOP: Dr. Robert Kovarik. OPPOSITE LOWER LEFT:
Dr. John Shay and Dr. Magne Olson. OPPOSITE LOWER
RIGHT: Mr. Walter Kelly. TOP: Dr. Jerome Reich. LEFT: Mr.
Phillip Kozlowski. ABOVE: Dr. William Pitts.

HOME ECONOMICS

The Home Economics program is not designed to turn out professional chefs. However, the pleasant odors which are blowing from the foods facilities can tantalize even the most particular taste buds.

In an attempt to improve its program, the Home Economics Department has added many new courses. The courses will supplement the three new laboratories which are for clothing, textiles and foods. In these laboratories, creative students are learning and experimenting with ideas involving home improvements.

One of the highlights of the year was the fashion show for clothing and dress design. Students in this program always show support and enthusiasm for the fashion exhibition. These activities are not limited to women only. With the many changes going on in our social structure it would not be a bad idea for some men to look into the Home Economics program. It would be better than eating T.V. dinners every night!





OPPOSITE LOWER LEFT: Students learn to make their own clothing in Home Economics. OPPOSITE TOP: Ms. Anne Rosner. OPPOSITE LOWER RIGHT: Even the men at CSU want to learn to sew. UPPER LEFT: Mrs. Louise Pope. UPPER RIGHT: Students discuss their next gourmet meal. LEFT: Mrs. Herma Williams. ABOVE: A steady hand is needed to cut along the lines.

INDUSTRIAL EDUCATION

The intellectual capacities of early man were greatly expanded when man's descendants began walking upright. His hands were free to hold tools, to explore, and to manipulate his surroundings. Millions of years later, man still is manipulating his surroundings, only now the tools are more complicated and the surroundings are more complex.

Industrial Education at CSU offers to those students who enjoy working with their hands, the opportunity to build and create. In our vast, complex, industrialized world there is a great demand for men and women who can take their ideas and build something tangible out of them. In the many new laboratories at the new campus students are more than realizing their potentials. The goal of the Industrial Education Department may be education, but their product is progress.





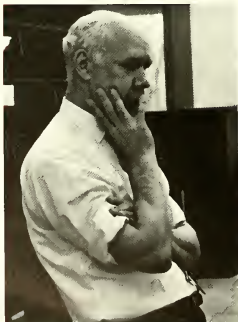
OPPOSITE LEFT: Mr. Joseph Rathnau. OPPOSITE TOP: Steve Soto. OPPOSITE LOWER RIGHT: Mr. Edward Rhinehart. TOP: Students learn about many facets of industrial education. LEFT: Dr. Charles Hotchkiss. ABOVE: Mr. John Smith.

THE NEW DOUGLAS LIBRARY

The new Douglas Library, named in honor of the distinguished Illinois citizens, former Senator and Mrs. Douglas, has a quiet atmosphere and beautiful setting which encourages scholarship and leisurely reading. Current periodicals are now available directly on open shelves; this enables students to more readily become acquainted with the journals and their contents. The library also has a separate selection of government documents, with a special documents librarian to assist the readers.

The Office of Instructional Media, before known as the Audio-Visual Center, has everything from a telephone answering service whereby students can call and hear a prerecorded lecture, to a Campus Distribution Network which will include a T.V. studio for videotaping. Newly added this year was a learning center with 77 carrels or booths for listening to taped lectures and music.

The Material Center is striving to become the most complete center of its kind. The centers services extend to students, faculty, the community and even the Board of Education through public school teachers. The centers services include books, curriculum guides, units, games, government documents, pamphlets, pictures, and manipulative devices. The biggest problem facing the center is that people lack the knowledge of what materials are on hand for use. No matter how you may be connected with the university, the Material Center has something for you.



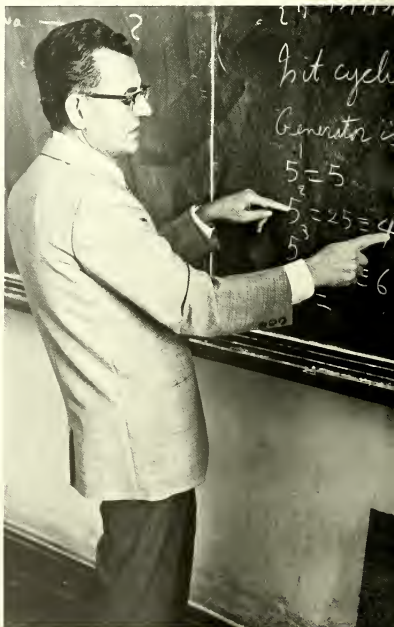


OPPOSITE LOWER LEFT: Mr. George Colton. OPPOSITE UPPER RIGHT: Many sources in the library are open to the students. OPPOSITE LOWER RIGHT: Mr. Leonard Henderson. UPPER LEFT: Students are able to use many devices for learning. LEFT: Mrs. Kathy Hobgood. UPPER RIGHT: Ms. Marion Taylor. ABOVE: Mr. Dennis O'Brien.

MATHEMATICS

Chicago State's Math Department is now providing its students with the opportunity to work with computers. The computer science offerings have expanded from two courses to a full minor sequence and hopes are high to expand it to a full major course offering.

The Math Department has also acquired new teaching-learning laboratories. These laboratories provide current public school math teachers with new ideas and methods toward the teaching of math. This service will return countless dividends. It will help stimulate effective teaching and improve the learning situation for students who generally find math distasteful.



ABOVE: Mr. James Cottingham. TOP: Mrs. Ramona Choos. RIGHT: Dr. Abdul Nafosi. OPPOSITE UPPER LEFT: Dr. Joel Gibbons. OPPOSITE UPPER RIGHT: Mrs. Dorothy Dierickx. OPPOSITE BOTTOM: Dr. William Purcell and Dave Branigan.



MODERN LANGUAGES

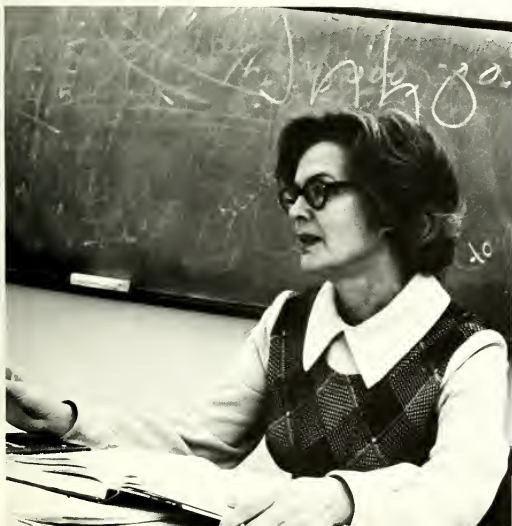
Have you ever been drawn by "those far-away places with strange-sounding names"? Would you like to thrill to a bullfight in Spain, dream of romance in France, or celebrate Oktoberfest in Germany? You can find a beginning in the Modern Languages Department. Spanish, French, and German are offered, and sadly Russian was dropped.

The study of language is much more than training the tongue and the mind not to trip over foreign phrases; it is history, culture, tradition,

and philosophy of another country. CSU is fortunate in having five native-born instructors; two in Spanish, two in French, and one in German. A major in Spanish is currently offered only for teachers, and a minor is available in French and German.

With the move to the new campus, another dimension has been added to the language studies: three language labs, two for teaching and one for private study. The department has sought, so far unsuccessfully, to establish an exchange student program. Perhaps renewed interest by American students to study a language in one of its native countries will encourage European and South American students to study here. Now what is that but the beginning of good foreign relation?





OPPOSITE LOWER LEFT: Dr. Charlotte Manekis. OPPOSITE TOP: Miss Rios Stelkenych. OPPOSITE LOWER RIGHT: Mr. Vitalio Buiz. TOP: Dr. Emmy Schreiner. LEFT: Miss Gilbert Lee.

MUSIC

From hymns of praise to nonsense ditties, from cadent folksongs to awesome symphonies, the pulse of life has been expressed in music. From the heart of Dixie to the banks of the Danube, musicians speak a universal language, and music students at CSU learned some of the vocabulary. Two innovations were courses in playing the recorder (a soft-toned flute) and the guitar.

The staff was increased and included a fine soprano, Elizabeth Hornik; a jazz expert and published musician, Bunky Green; and welcomed back, after a two-year absence, Richard Wang.

The Madrigal Singers were back as a vocal group, and the Contemporary Jazz Ensemble was initiated. Whether your interest was a concert or a sing-along, CSU could help you blossom. Who knows where our next "greats" will come from? Sinatra probably started out singing in the shower!





OPPOSITE TOP: Miss Rose Klowden and Mr. Donald Doig.
 OPPOSITE BOTTOM: Dr. Leonard Simutis and Beverly Hall.
 UPPER LEFT: Mr. Ray Landers and student. Left: Dr. Jean
 Hedlund. ABOVE: Mr. Hurd and Dr. Alfred H. Gras.

NURSING

"If I can stop one Heart from breaking
I shall not live in vain
If I can ease one Life the Aching
Or cool one Pain
Or help one fainting Robin
Unto his Nest again
I shall not live in Vain."

—Emily Dickinson

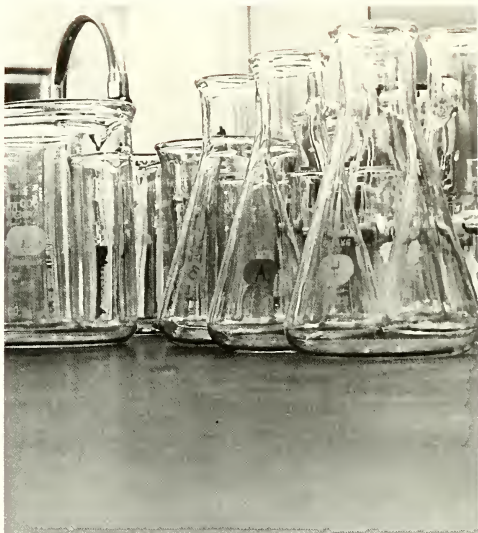
There is probably no greater professional need in the country today than that for nurses. Whether to administer a sedative or a word of compassion, those "women in white" are in great demand to help staff the busy, crowded hospitals. CSU this year initiated a nursing program. The course leads to a B.S. degree in nursing and will prepare a graduate to become a Registered Nurse, to teach in a nurse's training program, and to work in an expanded role in community agencies. Prospective "angels of mercy" received classroom training as well as actual experience in health centers and hospitals. The best education is actual experience, and what more noble experience could one have than knowing she has helped to make someone better, to ease his pain, and to let him see that someone cares.



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Nursing





OPPOSITE TOP: Mrs. Katie McKnight. UPPER LEFT: Ms. Laura Pate. LEFT: Students from the Nursing Program.

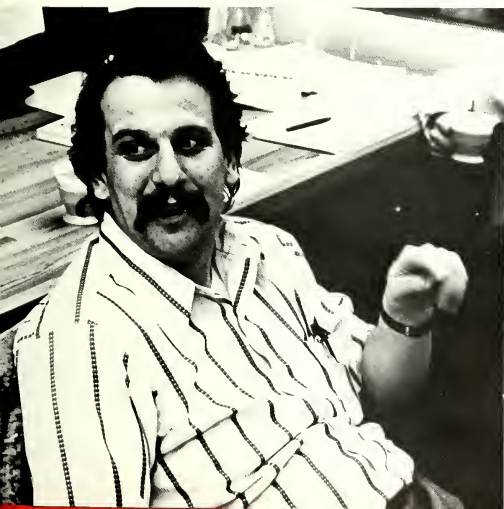
PHYSICAL SCIENCES

Dr. Harvey S. Leff is the chairman of our Physical Science Department. Our physical science department is working on a program to train people in environmental chemistry, forensic science and business aspects of chemistry.

Dr. Hirschfeld in Biological Science is chairman of a new research funded by The National Institute of Health. The amount of \$300,000 was given by this foundation for a faculty of nine and student grants. The goal of this program is to train students in research.

Dr. Warren Sherman is conducting research in the study of D.D.T. which is funded by the American Chemical Society. This research has published papers and journals in which students have participated.





OPPOSITE LEFT: Dr. Susan Kayser. OPPOSITE UPPER RIGHT: Dr. Augusta Mylerie. OPPOSITE LOWER RIGHT: Dr. Harvey Left. LEFT: Dr. William Teefers. ABOVE: Dr. Warren Sherman.

PSYCHOLOGY

The Psychology department has developed new programs and policies in an attempt to keep up with the changing university atmosphere. Psychology students enjoyed the opportunity to have a bigger voice in departmental decisions by working on departmental committees. This policy opened the door to better communications among faculty, students, and administrators.

The department instituted new programs which involved new equipment and facilities. Students were working in observation rooms and laboratories which contained calculators and computers. Community children were invited to a playroom which was an observation room equipped with toys and devices for the children's use. Students and faculty members were learning about child behavior through this program by observing the children and by working with them. This program provided great enjoyment for the community children and it also allowed psychology students to work more closely with the types of behavior patterns they were learning about.





LEFT: Dr. Milton Lepkin. OPPOSITE TOP: Dr. Robert Tyroler, and students Nathan Gilbert and Debra McClelland. OPPOSITE LOWER LEFT: Dr. Ann Groves and student Debelak. OPPOSITE LOWER RIGHT: Mr. William Daugherty and student Olu Agboji. UPPER RIGHT: Dr. Carl Clark and student Jeanne Eckert. ABOVE: Dr. Pike Nelson. UPPER LEFT: Dr. Herbert Coverdale



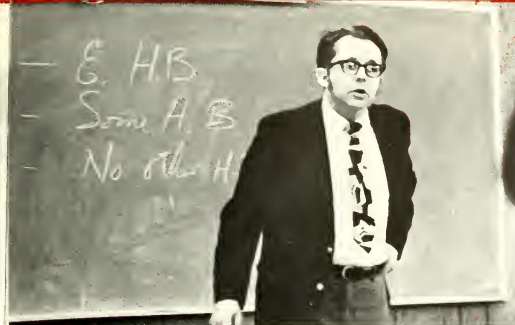
TOP: Mr. William Strawn. ABOVE: Mrs. Dora Fulth and Dr. Merlin Clark. RIGHT: Mr. Peter Diaconoff. OPPOSITE TOP: Dr. Warren Roth. OPPOSITE MIDDLE: Dr. Moon Kang. OPPOSITE BOTTOM: Terry Disen and Mr. Manly Staley.

SOCIAL SCIENCES

Man's ancient ancestors, his dealings with other men, his concern with his environment and government, and his ideas, assessments, and thoughts about life were all clustered into programs under the heading of the Social Sciences Department. Properly identified as Anthropology, Sociology, Economics, Political Science, and Philosophy, each program is hoped to become a separate department in years to come. The Philosophy branch has been expanding, and Political Science now includes courses in pre-law. More plans for the future involved Urban Studies, Social Welfare, and Community Leadership. An interesting aspect was that no majors were offered except with regard to University Without Walls and Individualized Curriculum, and here Social Sciences gave more than any other department.

The department was among the most active, serving in the staffing, preliminary planning, review, evaluation, and redefinition of the Urban Issues segment of the experimental Option I, as well as establishing curriculum to serve other departments.

In the interest of CSU students enrolled in the many-branched program, the department is still seeking (on a national basis) new staff members of Black and Latin American background. So far it has had none. As communications and expansion continually increase, the social sciences play a larger, more relevant role, and the department at CSU will adapt accordingly.



SPECIAL EDUCATION

The Special Education department is one of the newest developments on campus. Branching off from the psychology department, Special Education prepares its students for the monumental and rewarding tasks of working with mentally handicapped children. The courses are psychology based and designed to help students understand the various problems of retarded and emotionally disturbed children.

The undergraduate programs prepare students for working with educable mentally handicapped and trainable mentally handicapped children. The masters degree program consists of five options, TMH, EMH, Learning disabilities, Emotionally Disturbed Children, and Area of the Gifted.

Future plans are to institute programs which will train students for working with pre-school mentally handicapped children. The earlier a mentally handicapped child receives help and understanding, the faster he will progress towards as normal a life as he possibly can.





OPPOSITE TOP: Miss Ruth Rogers. OPPOSITE BOTTOM:
Louis Watkins. UPPER LEFT: Dr. Donal Miller, chairman.
LEFT: Dr. Alan Baller. ABOVE: Dr. Edward Ahr.









FACES



SENIORS

Dip-lo-ma '73

Ye old University, slowly
sinking into the mire, hereby endows
_____ with the Degree of
Bachelor of Female Science.
He has Completed many hrs. of
Bedroom calisthetics, free form
field Experiences, and genuine in
the field work.

He has also put his family and
himself into considerable debt
considering he is a ~~Bum~~ Professional
student. Signed by me this day:

Shoot the Bird

Shoot the Bird

COLUMN I

Diane Adams
KGP

Edris Adams
Special Education

John Adams
English

COLUMN II

Sammy Adebiri
Business Administration

Olu Agbaje
Biology

Gary Alderson
Industrial Education

COLUMN III

Lorraine Alexander
Individualized Curriculum

Marveline Alexander
Elementary Education

Shirley Allen
KGP

Sylvia Ames
Business Education





COLUMN I

Patricia Anderson
Elementary Education

Carol Ashwood
Business Administration

Sadie Austin
KGP

Daryl Backstrom
Physical Education

COLUMN II

Gwendolyn Bailey
Education

JoAnne Bailey
KGP

Thessalonians Bailey
Elementary Education

COLUMN III

Linda Banks
KGP

Johnny Barnes
Mathematics

Alfred Barrow
Psychology

COLUMN I

Judith Bartosz
Geography

Martin Belchak
Physical Education

Charlene Bell
Special Education

COLUMN II

Kathy Bell
KGP

Judy Benkovich
Physical Education

Cathy Bergnach
Special Education

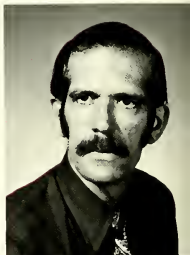
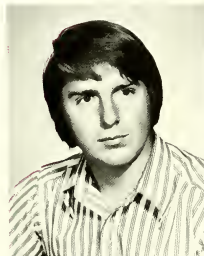
COLUMN III

Johnny Bernardini
History

Jack Berry
Physical Education

Freddie Bevil
Education

Edward Biergla
Industrial Education





COLUMN I

Judi Blakely
Physical Education

Linda Blount
KGP

Brian Bechenek
Business Education

Evelyn Bouie
Business Education

COLUMN II

Dorothy Boyd
Business Education

Sylvester Boyd
Geography

John Bradley
History

COLUMN III

Robert Bradley
Physical Education

Ethel Brantley
Education

Glenda Brice
Education

COLUMN I

Betty Brooks
KGP

Charlene Brooks
Special Education

Patricia Brooks
KGP

COLUMN II

Donald Brown
Business Education

Dorothy Brown
KGP

Georgene Brown
Art

COLUMN III

Lorelle Brown
Business Education

Nan Brown
Education

Sherry Brown
Education

Sophia Brown
Business Education





COLUMN I

Zeeta Brown
Education

Ruby Bryant
KGP

Dorothy Bryson
KGP

Audrey Bunch
Special Education

COLUMN II

Eloise Burks
KGP

Johnnie Burns
Education

Shirley Burris
Special Education

COLUMN III

Edward Burton
Psychology

Gwendolyn Burton
Education

Linda Burwell
KGP

COLUMN I

William Butler
Physical Education

Danny Byrne
English

Kathleen Cain
Education

COLUMN II

Shiela Calhoun
KGP

Gregory Carpenter
Physical Education

Josie Carpenter
Education

COLUMN III

Shirley Carpenter
Art

Eariene Carter
Business Education

Louis Casimir
Business Education

Navin Chauhan
Biology





COLUMN I

Angelo Chavers
Industrial Education

Elaine Chenier
Psychology

Charles Chirillo
Mathematics

Joyce Cikara
Business Education

COLUMN II

Elma Clabon
Education

Donnie Clark
Individualized Curriculum

Glenda Cochran
Special Education

COLUMN III

Verne Cochran
Education

Patricia Coleman
Education

Gwendolyn Collier
Education

COLUMN I

Patrice Collier
Art

Cheryl Colyer
Mathematics

Nina Conrad
KGP

COLUMN II

Maxine Cook
Business Education

Stephanie Cook
KGP

Evelyn Cooper
Business Education

COLUMN III

Louise Copeland
English

Cynthia Corbin
Education

Mary Ellen Corridon
KGP

Margo Coulter
Education





COLUMN I

Beatrice Crigler
Education

Mary Cronin
English

Mary Crosslin
Special Education

Cynthia Crowley
KGP

COLUMN II

Helen Cunningham
KGP

Gloria Dattulo
Physical Education

Beverly Davis
Education

COLUMN III

Claudine Davis
Education

Harry Davis
Physical Education

Johnny Davis
Industrial Education

COLUMN I

Linda Davis
KGP

Riley Davis
Psychology

Stephanie Davis
KGP

COLUMN II

James Dawson
Industrial Education

James Deans
Social Science

Joe Dease
Psychology

COLUMN III

Joe Demasy
Education

Andrew Denton
Business Education

Millie Djukich
Education

Claudia Dollars
Business Education





COLUMN I

George Donald
Business Education

Sandra Donald
Education

Bobbie Donelson
KGP

Dennis Dusek
Physical Education

COLUMN II

Alan Ebeling
Business Education

Michael Eleder
Industrial Education

Tajudeen Elesho
Education

COLUMN III

Carol Eloby
Education

Uthman Erogbogbo
Biology

Waheed Erogbogbo
Biology

COLUMN I

Dora Eskridge
KGP

Gloria Evans
Business Education

T. Falana
Education

COLUMN II

Peggy Falconer
Education

JeTzun Farley
History

Ailonso Ferguson
Individualized Curriculum

COLUMN III

Barbara Ferguson
Physical Education

Marva Ferguson
Education

Lillie Finderson
History

Anthony Finger
Education





COLUMN I

Connie Fitch
Special Education

Sallie Fladger
Education

John Flores
Industrial Education

Vanessa Flucker
Education

COLUMN II

Johnnie Mae Forniss
Education

Maxine Foster
Special Education

Viola Fowler
Education

COLUMN III

Jacqueline Fuqua
KGP

Muriel Galeckas
Home Economics

Anna Garcia
Physical Education

COLUMN I

Chris Gardas
English

Yvonne Garnett
Education

Gloria Garrison
Business Education

COLUMN II

Deirdre Gaussein
Education

Dessa Giannakopoulos
Business Education

Roberta Giddings
KGP

Nathan Gilbert
Education

COLUMN III

Shirley Gilbert
Education

Nedra Glenn
KGP

Sandra Gniewek
Physical Education

Roy Goebig
English





COLUMN I

Alvin Goodwin
Business Education

Ollie Gordon
Business Education

Trudi Gowens
KGP

Paula Graves
Business Education

COLUMN II

Paul Gaffy
Economics

Moseania Green
Business Education

Debbie Gregg
KGP

Flo Griffin
Business Education

COLUMN III

Julia Griffin
Physical Education

Gary Grohvena
Business Education

Divida Gude
English

COLUMN I

Audrey Gully
KGP

Gladys Guyton
Education

Izola Hamilton
Education

COLUMN II

Theodore Hampton
Psychology

Paul Hannah
Psychology

Bobbie Hardric
Business Education

COLUMN III

Eliza Hardin
Business Education

Mashood Hassan
Biology

Marty Hasly
Education

Leatha Hayes
Biology





COLUMN I

Bonnie Heacock
Business Education

Henry Heard
Music

Mary Henderson
Business Education

Arlene Herring
Business Education

COLUMN II

Annette Hill
Psychology

Annette Hines
Education

Edward Hoff
Business Education

COLUMN III

Diane Holland
Social Sciences

Bernice Holloway
Education

Edna Holloway
Business Education

COLUMN I

Russell Hook
Music

Johnella Hopper
Special Education

Cynthia Horton
Special Education

COLUMN II

James Howard
Individualized Curriculum

Valerie Hudson
Business Education

Tommy Hunter
Art

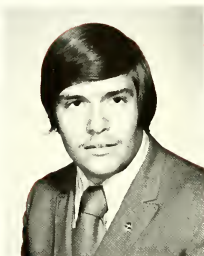
COLUMN III

Ernest Hutchinson
Mathematics

Ernestine Jackson
Special Education

Lorraine Jackson
English

Lynette Jackson
Business Education





COLUMN I

Roger Jackson
Education

Thelma Jackson
Business Education

Ollie Jamison
KGP

Mary Jensen
Art

COLUMN II

Aaron Johnson
Business Education

Dennis Johnson
Biology

Geraldine Johnson
History

COLUMN III

Janie Johnson
Business Education

Laura Johnson
Special Education

Linda Johnson
Education

COLUMN I

Roberta Johnson
Education

Sherman Johnson
Psychology

Maude Jones
Library

COLUMN II

Patricia Jones
Business Education

Nancy Kaminski
Biology

Patricia Keith
English

COLUMN III

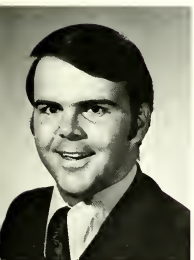
Eileen Kelly
Education

Janice Kelly
Business Education

Joan Kelly
KGP

Rosalynn Key
Education





COLUMN I

Barbara Keys
KGP

JoAnne Kiestler
Home Economics

Marty King
Business Administration

Pamela Knazze
Physical Education

COLUMN II

Barbara Koger
Home Economics

John Kopeck
Industrial Education

Larry Layne
Biology

COLUMN III

Laverne Lavelle
Education

Rosemary Leaks
KGP

William LeMonnier
Physical Education

COLUMN I

Susan Levi
KGP

Deborah Lewis
Home Economics

Ethel Lewis
KGP

COLUMN II

Louise Lewis
Education

Joseph Lewis
Business Education

Phyllis Lewis
Geography

COLUMN III

Darice Lidy
KGP

Roberta Linton
KGP

Adora Lloyd
KGP

Dale Lock
English





COLUMN I

Jennifer Locke
Art

Lilhe Logwood
Geography

Carolus Love
KGP

Shirley Love
Psychology

COLUMN II

Bobby Lowe
Elementary Education

Thomas Lowery
History

Leonard Lucas
Education

COLUMN III

Jackie Lynch
Biology

Ricardo Lyons
Economics

Babajide Macaulay
Biology

COLUMN I

Ray Machlemes
Business

Arlene Mack
Physical Education

Kathy Madonich
Mathematics

COLUMN II

Frankie Magee
Education

Susan Mahnke
KGP

Bessie Maizie
Education

COLUMN III

Terrence Maloney
Business Education

Gary Marlise
Social Science

Judy Marion
History

Gladys Marris
Education





COLUMN I

Earlene Marshall
Education

Elizabeth Martin
KGP

Pamela Martin
Special Education



Jean Masokas
Special Education



COLUMN II

Eugene Mason
Physical Education

Yvonne Mathes
Physical Education

Girard Mattio
Industrial Education



COLUMN III

Carole McBride
KGP

Antonette McClellan
Education

Barbara McCollum
Business Education



COLUMN I

Camille McCrary
Special Education

Binnarie McDonald
Psychology

Katherine McGee
Physical Education

COLUMN II

Kevin McInerney
Geography

James McKenna
Psychology

Terry McMahon
History

COLUMN III

Arlena McMillan
Home Economics

Gladys Mead
Geography

Janice Metcalf
Biological Science

Janet Meyer
Elementary Education





COLUMN I

Annetta Mitchell
Business Education

Beatrice Mitchell
Elementary Education

Denise Modjeski
English

Wayne Monocchio
Social Science

COLUMN II

Allen Moore
Industrial Education

Carrie Morgan
Business Education

Jean Morril
Elementary Education

COLUMN III

Beryl Morris
KGP

Phyllis Morton
History

Michael Mosely
Biological Science

COLUMN I

Cynthia Moss
KGP

Pam Mossman
Physical Education

Kimberly Muhammad
English

COLUMN II

Hallie Murphy
Intermediate Education

Elaine Murray
KGP

Joyce Newbern
English

COLUMN III

Thora Newsome
Physical Education

Arlene Newsome
Special Education

Richard Norley
History

Roger Nowacki
Individualized Curriculum





COLUMN I

Rufus Oguntinyinbo
Business Education

Ray Ondrayka
Geography

Shamusideen Ope
Chemistry

Abiodun Oridedi
Business Education

COLUMN II

Annie Owens
Mathematics

Diann Owens
Psychology

Kathryn Owens
Elementary Education

COLUMN III

Kathy Owens
Business Education

Lois Owens
Physical Education

Jo Ann Page
KGP

COLUMN I

Alberto Paguaga
Psychology

Melvin Palmer
Business Education

Loretta Paschal
Biology



COLUMN II

Ledora Pate
Special Education

Katherine Patton
KGP

Shirley Payton
Business Education

Betty Perrell
Music



COLUMN III

Josephine Perry
Psychology

Olevia Perry
Special Education

Ophelia Peltway
Business Education

Darlene Phillips
Special Education





COLUMN I

Lillian Phillips
Business Education

Bettie Pickens
Business Education

Anita Piktura
Special Education

Diana Pittman
Home Economics

COLUMN II

Estelle Plewa
History

Patrick Polasek
Business Education

Darlene Pollard
Industrial Education

James Pollard
Business Administration



COLUMN III

Susan Pollard
Special Education

Jude Popernik
Industrial Education

Rebecca Porter
Business Education



COLUMN I

Pricilla Powell
Business Education

Antonia Prater
Physical Education

Debra Price
Psychology

COLUMN II

Stephanie Price
Elementary Education

Betty Pruitt
Business Education

Scherelle Pryor
Elementary Education

Gary Puhr
Business Education

COLUMN III

Celena Rachal
Home Economics

Kassandra Raine
Education

Paul Rajas
Industrial Education

Ralette Ralls
KGP





COLUMN I

Sharon Ransom
English

Genevieve Ransfer
KGP

Thresa Ray
Business Education

Margo Reed
KGP

COLUMN II

Gregory Reichold
Business Education

Sellice Reeves
Elementary Education

Stella Remiasz
Home Economics

COLUMN III

Ruth Reynolds
Mathematics

Pam Richard
Business Education

Thelma Richardson
Elementary Education

COLUMN I

Audrey Ricks
KGP

Charles Riemma
Special Education

JoAnn Riley
KGP

COLUMN II

Muneeerah Riley
Physical Education

Mark Rimkus
Geography

Frances Robbins
KGP

COLUMN III

Barbara Roberts
Business Education

Amy Robinson
Psychology

Belinda Robinson
KGP

Jewell Rogers
History





COLUMN I

Joe Rosal
English

Mary Ross
KGP

Pamela Ross
Elementary Education

Patricia Ross
KGP

COLUMN II

Verna Ross
English

Diana Ryan
KGP

Karen Sagodic
Elementary Education

COLUMN III

Cynthia Sallee
Elementary Education

Gwendolyn Samuel
English

Patricia Samulis
Physical Education

COLUMN I

Clarence Sanders
Business Education

Deborah Sanders
Business Education

Mamie Sanders
Art

COLUMN II

Rose Sanders
Business Education

Bradley Sanicki
Business Education

Laurena Saulsberry
KGP

COLUMN III

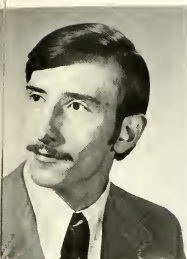
Anne Scahill
KGP

John Scelonge
Physical Education

Marcia Schima
Physical Education

Susan Schimanski
Special Education





COLUMN I

John Schneider
Biological Science

Dorothy Scott
Special Education

Jeanette Scott
KGP

Mildred Scott
Business Administration

COLUMN II

Nelda Shannon
Special Education

Arlene Sharp
Intermediate Education

Joan Shaughnessy
Business Education

COLUMN III

Patricia Shedrick
KGP

Dolores Shine
Psychology

Donna Shupe
Business Education

COLUMN I

Ellen Shumard
Art

Wanda Simmons
Physical Education

Bernadette Sims
KGP

COLUMN II

Arthur Slater
Business

Geraldine Slaughter
Intermediate Education

JoAnne Smart
Physical Education

COLUMN III

Wilma Smiley
KGP

Annie Smith
KGP

Carolyn Smith
History

Cleveland Smith
History





COLUMN I

Constance Smith
KGP

Emma Smith
KGP

Kathleen Smith
KGP

Lizette Smith
KGP

COLUMN II

Steven Soto
Industrial Education

Fennie Spain
Education

Edith Stall
KGP

COLUMN III

Donna Stark
Physical Education

LaMestrice St. Clair
Education

Margaret St. Clair
KGP

COLUMN I

Sandra Stephens
History

Gina Stevens
KGP

Susan Stolarski
Education

COLUMN II

H. B. Stoller
Business Education

Janice Stone
English

Diane Storey
Business Education

COLUMN III

Martin Straka
Business Education

Josephine Strickland
Special Education

Barbara Strong
English

Andrew Strzemp
Industrial Education





COLUMN I

Margaret Sullivan
Elementary Education

Paul Swanson
Chemistry

John Szynal
Physical Education

Edward Talbot
Biology

COLUMN II

Fredericka Tameling
Home Economics

Lynette Tanner
KGP

Ranoule Tatum
Industrial Education

COLUMN III

Bula Taylor
Physical Education

Cheryl Taylor
KGP

Diane Taylor
Physical Education

COLUMN I

Linda Taylor
Elementary Education

Michael Thauer
Accounting

Clementine Thomas
Psychology

COLUMN II

Gloria Thomas
Business Education

Alma Thompson
KGP

Gail Thompson
KGP

COLUMN III

Kathleen Thoreson
Mathematics

Margaret Thornton
Business Education

Patricia Thrailkill
History

Maxine Toliver
Elementary Education





COLUMN I

Lillie Tookes
Business Education

Howard Towles
History

Carol Travis
KGP

Richard Tropp
Psychology

COLUMN II

Evelyn Tucker
English

Charles Turner
Psychology

Patricia Turner
Home Economic

COLUMN III

Wysingo Turner
Political Science

Godfrey Vaz
Chemistry

Andrew Walker
Biological Science

COLUMN I

Barbara Wallace
Intermediate Education

Sheila Wallen
Art

Barbara Waller
Special Education

COLUMN II

Arnotta Walter
Education

Connie Ward
English

Edward Ware
Industrial Education

COLUMN III

Patricia Washington
Art

Phyllis Watkins
Elementary Education

Marquerite Watson
Business Education

Margaret Weathersby
KGP





COLUMN I

Erma Weeks
KGP

Patricia Wells
Intermediate Education

Michael Welsh
Industrial Education

Edward Westlove
English

COLUMN II

Christianna Whitaker
Physical Education

David White
Geography

Marcia White
KGP

COLUMN III

Bill Wiczorek
Biological Science

Richard Wierzbicki
Industrial Education

Lydia Wilbourn
English

COLUMN I

Delores Wilburn
Library Science

Ogden Wilcher
Elementary Education

Virginia Wilkinson
KGP



COLUMN II

Caroline Williams
Business Education

Edward Williams
Business Education

Joseph Williams
Psychology

Linda Williams
KGP



COLUMN III

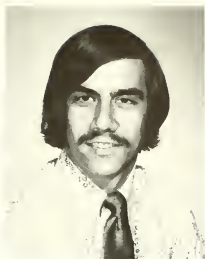
Monica Williams
Business Education

Beverly Williamson
Special Education

Norma Willeford
Education

Jerome Wiser
English





COLUMN I

Mable Wolfe
Special Education

Wilma Woolard
Home Economics

Elayne Worthy
English

Lucille Yates
KGP

COLUMN II

Steve Yergovich
Physical Education

Loretta Young
Business Education

Barry Zaransky
Special Education

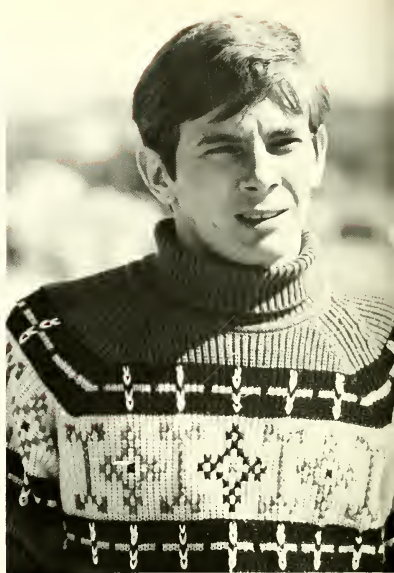
Dianne Zehme
Physical Education

COLUMN III

Stefan Zimmermann
Industrial Education

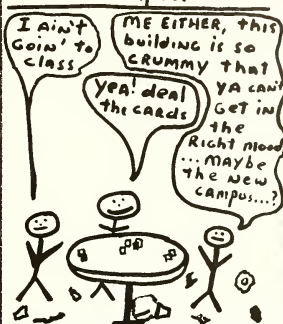
Anthony Zorc
Industrial Education

Ellen Zurales
Physical Education



Maybe the New Campus...

Scene: Cafeteria, 69th St. Campus.



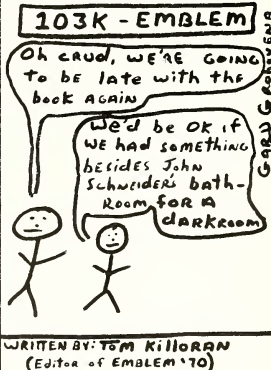
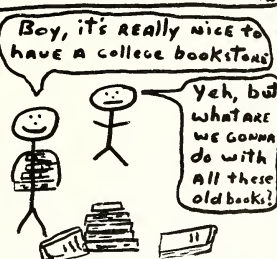
Scene: Cafe, 95th St.



JoJo's Book Store



UNIVERSITY Book Store
Sorry - we ARE not buying back used books



WRITTEN BY: TOM KILLORAN
(Editor of EMBLEM '70)

CLUBS & ORGANIZATIONS



AFRO-AMERICAN ORGANIZATION



Curtis Tharp, Wendie Moore, Lockhart Hines, Columbus
 Taylor, Ben Washington, Elton Adams, Ken Ramsey, Otha
 Cole, Ann Elge, Christine Robinson, Willie
 Rikely, Jiro, Billy Willie Fowell, Gary Egan, Jasper Turner,
 Mrs. John, Dorelle Tucker, John Williams, Mrs. Henry, Vicki
 Standen, William Fowler, Garie Woodfolk, Jodie James,
 Richard Fowell, Nelson Sanders, Jimmie Ross, Alma Cozz,

Norma Logan, Eric Young, Chester Dickensan, Gergella
 Griffin, Benny Everhart, Charles Cunningham, Verry Smith,
 Rene Lewis, General Clarence, Biba Douglas, Myrtle James,
 Pura Eddy, Betty Burgess, James Ross, Alfred Barrow,
 L. L. Williams, James Ray, Mrs. Lorraine, Carole
 Jackson, Pam Feltz, Roger Coe, Scott Green Collier, Carole
 Palmer, Linda Runk, Michelle Wall.

STANDING, Left to Right: Taboosa Erenhart, Loretta Brown, Eva Hill, Yelene Saunders. SEATING, Phyllis Adams, Veronica Koss, Diane Taylor, Pat Campbell, Pam Adams, Teresa Wright, Wanda Newman, Jane Henderson, Ashley — Back City.



ALPHA KAPPA ALPHA

ALPHA PHI ALPHA



STANDING: L. to R.: Raymond Mills, Donald Murphy, Ransaul Talum, Ernest Hutchins, Walter Perkins.
SITTING: Chester Dickinson, Chuck Levy, Ed Robertson, Elmer Hyder, Willie Jones.

ALPHA ANGELS



LEFT TO RIGHT: Muriel Shaw, Karen Jackson, Rolville McCallan, El. Barbara Anderson, Denise Lewis, Lynne Marshall, Patricia Gaffey, Carol Linder, Lynn Dudley, Fannie Lenoel.

BAND



Mr. Whitworth is directing the Chicago State University Band.

BETA SIGMA ALPHA



KNEELING: Tom Longan, Kevin McCarthy, Rich Javia
STANDING: Left: Al Rillmeier, Keith Hagen, Mickey Wyszewski,
JACKS: David Gilligan, Tony Zowinski, Sam McElathie, Terry
Allen.

BLACK PSYCHOLOGY ORGANIZATION



BACK: Left: Laura Trigg, Camellia Thomas, Richard McNeal, Dr. Anthony Hill. **2ND ROW:** Alfred Barrow, Nathan Gilbert, Gail Turner, Joanne Taylor, Michael Masley, Sherman Johnson, Teresa Patterson, Charles Jones, Carrow Watkins, Annette Hill, Horrocks Stenson. **3RD ROW:** Josephine Perry, Nythia Elwood, Sheryl Love. **FIRST ROW:** Marie McDonnell, Larry Young, Delia McChesney.

STANDING: Richard Powell, Keith Rogers, Franklin Jones, Michael Jackson, Paul Rogers. SITTING: Marilyn J. McDaniel, Patricia Gentry, Sunny Cleveland, James McCann.



CHESS CLUB

CHI THETA CHI



FRONT ROW, L. to R.: Debbie Grege, Treasurer; Jacky Graham, Secretary; Rosalie White, Asst. Social Chairman. SECOND ROW: Linnea Nielsen, Historian; Laura Jensen, Social Chairman; Lois Swens, Karen Hall, Chris Jansaki, Jeanne Daly, Asst. Rush Chairman. THIRD ROW: Veronica

Downes, Kathy Swens, Nancy Nielson, Anne Nielson, Freshman; Janna Stark, Lynn Peterson, FORTH ROW: Cathy Kneib, Jean Muirhill, Carol Garling, Corresponding Secretary; Maureen Cudley, Rush Chairman; Nidya Crowley, Helen Delaney, Vice-President.

CHORUS



Chicago State University Chorus performed for their Christmas concert for the University and its community.

CHRISTIAN SCIENCE



LEFT TO RIGHT: Mrs. I.ia Curtis — (counselor), Mrs. Elsiea Scott — (advisor), Alice Scott — (Pres.), Albert Eatch, Mary Scott — (Sec.-Treas.), BACK: Joann Griffin, Officer — Daniel James.

CONTEMPORARIES



The contemporaries are a new group of teenagers whose purpose is to gain better understanding of people and the community from a mature point of view.

DELTA SIGMA THETA



LEFT TO RIGHT: Belina Lumpkin, Gwen Collier, Linda Banks,
Pam Foster, Pat Edwards.

FENCING CLUB



SITTING: Marie, Shari, Jane, Day, Idama, Ross, Belinda, Patricia, Lindsay, Mr. Paul Waples, Mrs. Mary Waples, STANDING: Elford, Joshua, Ronald Weiss, Omar Hunter, Gary Rich, Jane Leung, Cynthia Sagall, Dorothy Shaw, Vicki Pedard.

GEOGRAPHY



FRONT ROW: Gaille Mead, Sandra Sims, Marietta Rossi, Denise Roth, John Anderson, JACK BCW. Left to Right: Ed Brackley, Eric Sholt, Stanley Nelson, Paul Stanton, Jerome Phillips.

IOTA EPSILON KAPPA



Steve, Seth, Mike, Elderly, Paul, Riga, John, Polzin, Tom, Pothawicz, Don, Munke, Fred, Schwarzkopf, Andy, Strump, Jeff, Bak, Russ, Haydon, Chuck, Ladinos, Carl, Carretto, Ray, Kutsch, John, Nowinski, Matt, Gault, Bill, Jung, Jerry, Hollander, Joe, Mazzone, John, Nowinski, and Mike Keating.

KAPPA ALPHA PSI



Members of the Kappa Alpha Psi Fraternity join together with models from the Black Arts Fashion Show.



BACK: Rich Garibay, Louis Ramirez, Carmella Silva, Lido
Avila, Steve Ramon. CENTER: Alvaro Salazar, Steve Cruz.
FRONT: Carmen Cruz, Virginia Medina, Nidia Ochoa.

LEFT TO RIGHT: Dr. Sijou Ward, Carol Sanecki, Doris Gans, Carol Leach, Beverly Hall, Dary Kyrchi, Pat Branigan, Charles Cunningham.



M.E.N.C.

OMEGA PEARLS



Carris - Woodfish, Darlene - Pollard, Pam - Foster, Regina - Crockett, Gwen - Collier.

OMEGA PSI PHI



LEFT TO RIGHT: Clarence Pearson, Eric Woodard, Angelo Chivers, William Fowler, Donald Jones, Bruce Montgomery, Mike Graham, Ronald Frazier, Melvin Jefferson.



SPLUT: Margaret Morris, FRONT: Barbara Anderson, CENTER: LEFT: Sandra Charles, Faye Offord, Mavis Traylor, Corliss Conway, BACK: LEFT: Lynne Marshall, Margaret Sneed, Carolyn Jones.

PEP CLUB

PHI BETA LAMBDA



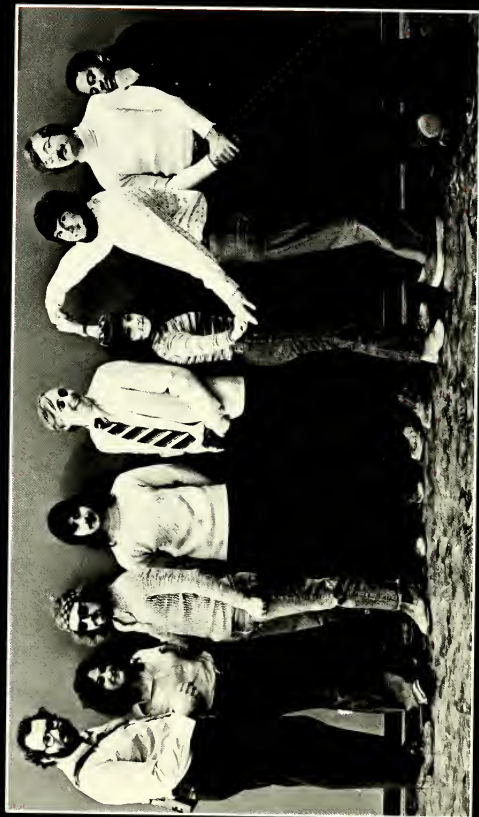
LEFT TO RIGHT: Sherry Brown, Lorretta Young, Penny Payne, Sylvia Archer, Lynise Carlisle

LEFT: Larry Linder, Reggie Harvey, Thurlip J. Linder,
James Marshall, Jim Pickett, Tony L. Hall, Myranda Lewis,
Adeline Williams, Keith C. Reed, Carl Bryant, Debra Carter,
E. G. Brown, Harace Cross



PHI BETA SIGMA

PHILOSOPHY CLUB



LEFT: Greg Meegan, Dennis Murphy, John Duane, Tim C. Pica, George, James Parake, Wes Joe Miller, Paul Palmer, Steve Petroska, Towell Egert.

LEFT TO RIGHT: Sue Foland, Mrs. Slaterson, Jane Smart-
jan, Jim McLaughlin.



SPECIAL ED. CLUB

STUDENT GOVERNMENT



LEFT: Charles Prooks, CENTER: James Pillard, RIGHT:
Greggory Griffin.

TEMPO



STANDING: LEFT: Darrel Washington, Terry Olson. SITTING:
LEFT: Jim Walsh, Carol Garding, Leon Dabrowski, Dan
Byrne, Vicki Ramirez, Mr. James Friend.

W.A.A.



LEFT TO RIGHT: Cheryl Borel, Sue Mudders, Judy Blatty, Anita Ramirez, Teri Richardson, Miss Mary Kay Walsh, Mary Phillips.

Georgella Griffin (Secretary), Pat Samuels (President),
Leticia Martin (Treasurer) and Charlene Brooks (Vice-
President).



WOMEN'S BILLIARD CLUB

ALPHA PHI ALPHA
FRATERNITY
INCORPORATED
NATIONAL
HEADQUARTERS





ORGANIZATIONS ACTIVITIES







SPORTS



BASEBALL

Everyone loves a ball game — thunderous crack of the ball meeting the bat, the skid of a runner as he slides into base, the contorted stances of the pitcher, and the wild cheering of the crowd. And when it's your own home team out there on the diamond, the excitement is somehow greater. The Cougars this year promised a lot of that excitement, going into the season with an outstanding hitting team, an exceptionally strong defense, and some fine catchers — in short, everything they needed to counteract last year's losing streak. The twenty-five-member team coached by Bob Griggas, had a tough season ahead, playing three or four games a week for a total of twenty-two games. With good consecutive wins, and if they beat Lewis College and University of Illinois Circle, they should make the NAIA National Tournament.

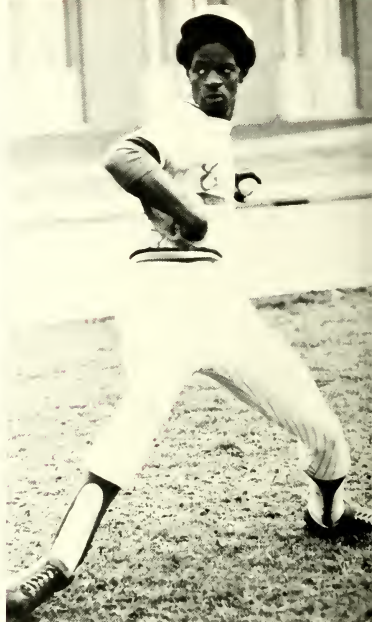
The first game was rained out in six innings with the Cougars ahead 8-3. The judges pronounced it inconclusive, not giving the game to either team, but as far as we're concerned, it proved what the team predicted — a great winning season for CSU.

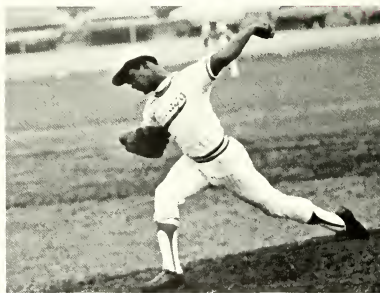




OPPOSITE TOP: Coach Griggs. OPPOSITE BOTTOM: John Scalonge tags out his opponent. TOP: Paul Fisher. LEFT: Coach Griggs and Dennis Dusek walk out to the mound to give Ed Banks a little encouragement. ABOVE: Dennis Ousek

PROMISING YEAR





OPPOSITE TOP LEFT: Tom Long. OPPOSITE LOWER LEFT: Delvin Sanders. OPPOSITE UPPER RIGHT: Ed Banks. OPPOSITE LOWER RIGHT: Jim Schroeder. TOP: (l. to r.) Delvin Sanders, Dennis Dusek, Jim Samadi, George Hansen, John Tribble, Glen Levitas, Ron Fischer, Steve Yerkovich, Tom Long, Mark Mucek, Joe Doubek, Jim Irish, Jim Schroeder, Marty Balchak, Alpha Davis, Sylvester Fisher (Kneeling), Don McMillan, Bob Griggas (Coach). LEFT: Jim Irish. ABOVE: Ed Banks.

BASKETBALL

Last year coach Bob Griggas began a tough campaign to bring a quality college basketball program to C.S.U. Although he made the road for his basketball players a tough one, they responded to the challenge and nearly had a winning season. The team's success and its reputation of competing against top quality basketball team has led many excellent Chicago area basketball players to inquire about our program.

With the possibility of recruiting a handful of superior basketball players, coach Griggas scheduled games with one of the finest basketball teams in the country. This years schedule being seventy percent tougher. The failure to lure those superior athletes to C.S.U. were the factors leading to our poor season's record of 6 wins and 22 losses.

The Chicago State Cougars began the season without a home court, to play or practice. To add to the already large problem, our Cougars started their season by going up against Iowa, Iowa State, Drake and Kentucky State, some of the finest college teams in the nation.

They suffered loss after loss on their western road trips. The team members pulled closer together and played good tough basketball. This was evident in their play when they displayed a killer instinct in the first game against Chicago Circle. It was unfortunate that the team could not have maintained this killer instinct; because when our Cougars came to play, no team could run them off the court. Much of the killer instinct was generated by a large crowd at game time. Did you attend a game this year? If not, your season's record was 0 for 11.



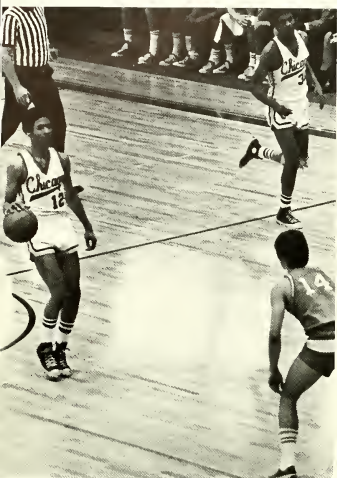


BASKETBALL

CSU	44	Iowa	101
CSU	46	Iowa State	77
CSU	63	Drake	115
CSU	69	Hamline	67
CSU	87	Northeastern	100
CSU	72	Kentucky State	91
CSU	64	St. Xavier	91
CSU	70	Eastern Michigan	72
CSU	66	Gustavus Adolphus	55
CSU	67	Georgia Southwestern	65
CSU	66	St. Xavier	54
CSU	70	Coe	94
CSU	60	Northern Michigan	74
CSU	64	Whitewater State	78
CSU	64	Montana State	78
CSU	73	Idaho State	102
CSU	96	Portland State	101
CSU	74	Alaska	98
CSU	87	Alaska	101
CSU	64	Whitewater State	82
CSU	98	Illinois-Circle	73
CSU	93	Western Illinois	103
CSU	68	St. Xavier	76
CSU	64	Duquesne	104
CSU	81	Illinois-Circle	78
CSU	90	Northeastern	105
CSU	95	Shaw	97
CSU	78	Rollins	82



OPPOSITE LOWER LEFT: Clarence Ntoree and Sam Kidd. OPPOSITE UPPER RIGHT: Clarence Ntoree, Eugene Mason, Bennie Eberhart, and Sam Kidd. OPPOSITE LOWER LEFT: Sam Kidd, Bennie Eberhart and Addrell Blakely. TOP: (Top l. to r.) Coach Griggs, Burlin Harper, Eugene Mason, Addrell Blakely, Herbie Ray, Sam Kidd (Bottom) Clarence Ntoree, Sylvester Fisher, Gregg Santford, Bennie Eberhart and Joe Gengio. LEFT: Sam Kidd and Clarence Ntoree. ABOVE: Clarence Ntoree, Herbie Ray and Sam Kidd.



COUGARS BATTLE TOUGH SCHEDULE



OPPOSITE UPPER LEFT: Bennie Eberhart and Herbie Ray.
OPPOSITE BOTTOM: Coach Robert Griggas gives some half
time strategy. UPPER LEFT: Herbie Ray. LEFT & ABOVE: Sam
Kidd.

JUNIOR VARSITY BASKETBALL

This year Chicago State's Junior Varsity basketball team proved that the little man in basketball is not dead. Having only one man over six feet tall proved to be no deterrent to the ever hustling ball players.

While compiling seven victories and suffering nine losses, the Cougars displayed raw courage and pure desire against teams who took to the floor chuckling at our lack of height. By half time the opponents stopped their chuckling and knew that our Varsity was a tough, battling ball club.

Coach Larry Hauser was extremely proud of the way the players competed. Coach Hauser said opponent coaches repeatedly were impressed by the way our highly disciplined ball players executed their plays. Although the players did not receive the amount of credit due to them, they can be extremely proud of their achievements and their conduct.





JV BASKETBALL

CSU	73	Vikings AC	57
CSU	92	Northeastern	81
CSU	45	Loop	50
CSU	56	Great Lakes	58
CSU	69	St. Francis	71
CSU	75	Fort Sheridan	69
CSU	47	Malcolm X	54
CSU	78	Police Academy	77
CSU	68	Olive Harvey	81
CSU	82	Great Lakes	66
CSU	56	Olvie Harvey	73
CSU	71	Fort Sheridan	42
CSU	54	U. of Illinois	56
CSU	65	Kennedy-King	85
CSU	88	Northeastern	56
CSU	71	Loop	83



OPPOSITE TOP: Ronald Ragsdale and Ernest Hutchinson.
 OPPOSITE BOTTOM: (Kneeling) Angelo Mocha, Dennis Ondyak (Standing l. to r.) Bruce McNabb, Paul Phillips, Joe Jendzio, Ronald Ragsdale, Jim Irish, Tom Byrns, Larry Hauser (coach). ABOVE LEFT: Dennis Ondyak and Tony Byrns. LEFT: Ronald Ragsdale. ABOVE: Paul Phillips, Joe Jendzio and Tony Byrns.



CHEERLEADERS





OPPOSITE LOWER LEFT: Cheerleaders practice one of their cheers before the game. OPPOSITE TOP: Cheerleaders go through motions of cheers. OPPOSITE LOWER RIGHT: Regina Crockett. TOP: Regina Crockett, Carrie Woodfork, Keena White, Lee Rigoni, Joyce Slattery, Anna Garcia. LEFT: Anna Garcia and Carrie Woodfork. BELOW: Joyce Slattery.



BOWLING

The thud of a heavy ball; the rumble as it rolls down a waxed alley; the crash and clatter of wooden pins; the swirls of cigarette smoke hanging over lighted scoring sheets: this is the arena of the avid bowler, and C.S.U.'s Bowling Team was open to men who dug the scene. The Club this year consisted of ten men, five of whom bowled at once, competing in a ten-game conference. Since bowling is more of an individual participation game than a spectator sport, club members joined out of interest rather than recruitment. The year, according to Coach Gus Jones, was an average one. The club won some games by large scores and likewise lost some; altogether breaking about even. All games were played at the University of Illinois Pharmacy Bowling Alley — in case you want to come out for the club next year. Three or four of this year's members will be back again — and who knows whether there's not another Don Carter in the making?!





OPPOSITE TOP: David Zurek tries to decide which ball to use. OPPOSITE BOTTOM LEFT: Roger Jackson, John Scelonge, Dennis Szott, Charles Cunningham, Joe Wielosinski, David Zurek, Jim Szymanski. LEFT: Charles Cunningham. BELOW: David Zurek, Roger Jackson, John Scelonge and Dennis Szott. ABOVE: Jim Szymanski.



CROSS COUNTRY

Like the noble Greek who ran twenty fatal miles to Marathon for the sake of his countrymen, our Cross Country Team ran its heart out for Chicago State; and considering the odds, likewise did a noble job. The team began with a handicap—most of the nine members were freshmen: men accustomed to running fifty miles a week were suddenly thrust to one hundred miles a week; the sprints and dashes in university competition were twice the distance of those in high school. But they made their goal: to have adequately competed with the colleges and universities in this area. Overall, their speeds increased as the season advanced, but due to the quality of their competition, their scores remained basically stable.

All in all, it was a steady and largely uneventful season — “no shocks and no thrills” — but this is not to discount the hard working team. Given a little more enthusiasm by the student body and a little more money (after all, how could Coach Miller have competed with top-notch universities on half the funds?), the promising team could have fulfilled its expectations — to be Number One, of course!



OPPOSITE UPPER RIGHT: And they're off! OPPOSITE UPPER LEFT: Willie Williams warms up for his event. OPPOSITE BOTTOM: The CSU Roadrunners (l. to r.) William Milton, Coach Sid Miller, Tony Tyler, Clifford Fletcher, (Front) Alvin Turner, Willie Williams, Larry Walker. TOP: Coach Sid Miller reviews the ground rules with opposing coaches. ABOVE: Larry Walker. RIGHT: Alvin Turner prepares to overtake an opponent.





CROSS COUNTRY

CSU	45	Northern Illinois	15
CSU	35	Trinity Christian	22
CSU	23	North Central	37
CSU	4th	Judson Meet	
CSU	7th	Spartan Invitational	
CSU	5th	NAIA District 20 Meet	
CSU	9th	Chicago Trinity Meet	
CSU	5th	Mid-American Invitational	
CSU	43rd	NAIA Nationals	





GOLF

If there is one sport in America that can claim universal popularity and life-time pursuit, it would probably have to be golf. From the overwrought executive who puts on his office floor, to the fanatic who dons slicker and umbrella in the rain and drives bright-colored balls in the snow, to the amateur who simply enjoys the hike over the green on a Sunday afternoon, the game is a source of competition, relaxation, and exercise. For the team of CSU this year, it was a tough and demanding game. One reason was that it was a building year in golf with essentially a new team. Bob Mitchell and Carl Dasko, the main cards in the golf machine, were the only vets on a team of fifteen.

Eleven meets were scheduled, each with either

two or three other colleges. The team got off to a "swinging" start by defeating Loyola, U of I (Chicago Circle), and Lewis in their first match. The two championship games, held in May, will involve ten and fifteen teams each. Coach Matt McBride was looking for a winning season, but he might have to settle for breaking even. But considering the age of the team, perhaps that would be "par" for the course.



OPPOSITE TOP (Bottom Row, l. to r.): Cliff Powell and Tom McMahon, Bob Mitchell and Carl Dasko. (Top Row): Joe Stuchly and Dennis Kimec, Paul Palmer and Ed Bierlya, John Ranieri and Steve Peterzak, Clarence Sherrod and Wayne Rubin, Clyde Lasko, Dr. Matt McBride — Coach. OPPOSITE LOWER LEFT: Joe Stuchly attempts to blast out of the sand trap. OPPOSITE LOWER RIGHT: Wayne Rubin warms up before teeing off. TOP: After practicing the drive, we will now use the sand wedge: LEFT: Carl Dasko. ABOVE: Clyde Lasko lines up his putt.



OPPOSITE TOP: Bill Balducci. OPPOSITE BOTTOM: Who's got the puck! ABOVE: Ron Chmielewski, Jim Martin. RIGHT: Cougars display their playing ability. BELOW: Ron Chmielewski, Bill Wiczorek, Mark Hermannson and Bill Ledvora.



HOCKEY

The Cougars of CSU, under the competent coaching of Dr. David L. Rogers, this year emerged victorious over some of the best collegiate hockey teams in the Midwest. In just 3 seasons, Rogers has carefully nurtured along a fledgling hockey club and built it into an impressive collegiate squad. In the short period that Dr. Rogers has been at Chicago State he has brought home 2 consecutive CSCHL championships and has produced 4 all-tournament team members. This year, riding the tide of their winningest season, the Cougars battled all the way to the championship game of the post-season tournament. However, CSU's hopes for a complete sweep were edged out by a tough Iowa State squad in the finale.

A good part of this year's overwhelming offensive thrust can be attributed to such players as: George Hansen; the play-off MVP winner, team captain Bill Le Monnier; another all-star, and the ever persistent forechecking of sophomore center Mark Hermanson. Hansen and Le Monnier further distinguished themselves by tying for the CSCHL scoring title, averaging an impressive 2.5 points a game in league competition.

At the other end of the ice, aiding Ron Chmielewski around the net, a solid defensive corps led by senior Bill Wieczorek, helped State book a 3.24 goals against average. The outstanding play of Chmielewski and Wieczorek has earned them the unique honor of being voted to the all-tournament team for the past 2 seasons.

Losing only 3 seniors (Le Monnier, Sanicki, and Wieczorek) this championship squad for the most part will remain intact. With such seasoned 1st year men as: Jim Martin, Stan Steffik, Jim Martello and Bob Mannix, again joining stalwart veterans Bill Ledvora, Bill Balducci, and Willie Dunnigan, next season seems very promising. These experienced players, along with the recruitment of some of the best high school hockey players in the Midwest, seem to insure many more laurels for "Doc" Rogers and the Cougars of Chicago State.





UPPER LEFT: Bill Wiecek wheels in the defensive zone
 ABOVE: George Hansen holds trophy for most valuable player in tournament. UPPER RIGHT: Bob Mannix readies to stop the opposition. RIGHT: Captain Bill LeMonnier tries to get off his vicious backhander. OPPOSITE TOP: BOTTOM ROW, L. to R.: Tom Burgess, Jim Martello, Ron Chmielewski, Bob Mannix, Bill Baldacci, Jim Martin. TOP ROW: Doctor David L. Rogers (Coach), Bill LeMonnier, Ed Westlove, Brad Sanicki, Bill Ledvora, Ed Murphy, Willie Dunigan, Stan Steffek, George Hansen, Mark Hermanson, Bill Wiecek, Mike Westlove (mgr.). OPPOSITE BOTTOM: Coach Rogers beams with happiness after victory.



HOCKEY

CSU	6	Marquette	3
CSU	6	Indiana	2
CSU	6	Northeastern	1
SCU	3	Illinois State	6
CSU	3	Purdue	10
CSU	8	Moraine Valley	2
CSU	12	Morton College	0
CSU	2	U. of Illinois	6
CSU	7	Lewis	5
CSU	6	Lewis	1
CSU	3	Bradley	1
CSU	6	Bradley	4
CSU	5	Illinois State	3
CSU	5	Western Illinois	3
CSU	3	Western Illinois	9
CSU	11	IIT	0
CSU	6	IIT	1
CSU	9	Northeastern	3
CSU	3	Northern Ill.	3
CSU	3	Moraine Valley	1
CSU	5	Marquette	3
CSU	2	Purdue	5

—Playoffs—

CSU	5	Bradley	1
CSU	9	Lewis	0
CSU	3	Iowa State	8





TOP: The excitement starts as the light breaks out.
 OPPOSITE LOWER LEFT: Cougars rejoice after scoring their winning goal. OPPOSITE LOWER RIGHT: George Hanson lies down on the ice to prevent another goal attempt by their opponents. TOP: Mark Hermansson crashes into the net while taking a shot. LEFT: Ron Chmielewski guards the net while the Cougars and their opponent fight for control of the puck. BELOW: Willie Dunigan shoots for the face off.







INTRAMURALS

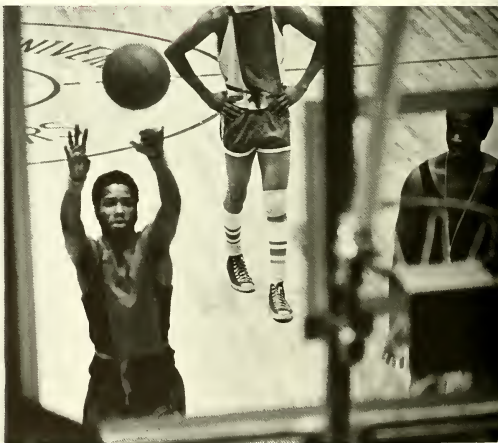
Want a piece of the action, but not good enough to go intercollegiate? Check out the intramural and recreation program, which its director, Gus Jones, describes as "designed to afford . . . students . . . an opportunity to participate in a program which includes a highly competitive atmosphere and informal self-directed activities." Whether you preferred football, basketball, softball, volleyball, tennis, badminton, or cross-country, you had your choice at CSU this year, and to add some spice to the program, softball, volleyball, and basketball all went co-ed.



OPPOSITE ABOVE: I'm going to get that ball! OPPOSITE LOWER LEFT: Too many hands. OPPOSITE LOWER RIGHT: Can't you see where the ball is going? ABOVE: Don't just stand there! LOWER LEFT: What's happening? LOWER RIGHT: He made a basket!



OPPOSITE TOP: Don't let him get that ball! OPPOSITE LOWER LEFT: Share the ball man! LOWER RIGHT: Do you believe this? ABOVE: Is it my turn? UPPER RIGHT: What happened to the ball? RIGHT: I'm making a basket!

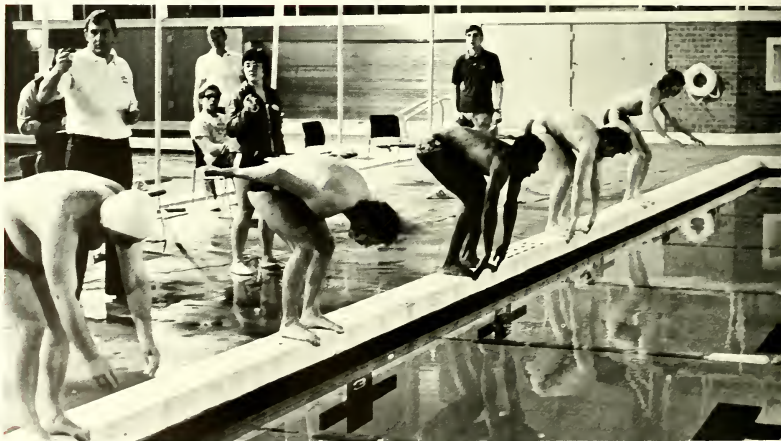


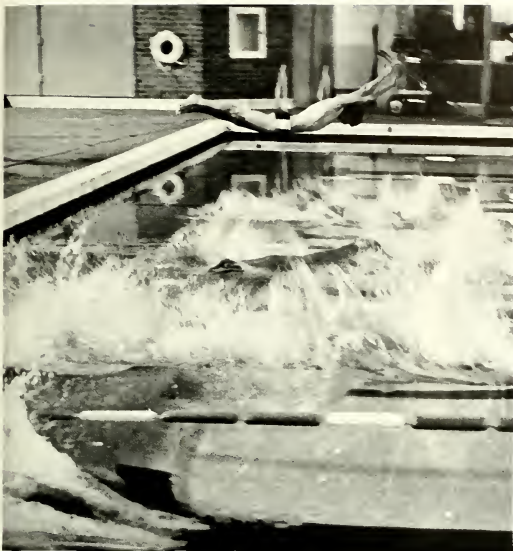


SWIMMING

This was the year for Chicago State to get into the swim of things — literally. September saw the formation of a swimming team, full of the enthusiasm characteristic of any new organization, and facing the usual obstacles. The coed team was more of a club than a team, consisting of only six members rather than the usual twelve or thirteen, and lacking a practice pool until January, when the meets began. Although they won only one of their five meets, they nevertheless fulfilled the even-more-important goals set by their coach, Dr. Erick Shaar, and his associate, Bill Adams: to develop good sportsmen, maintain high morale, and participate in enjoyable competition.

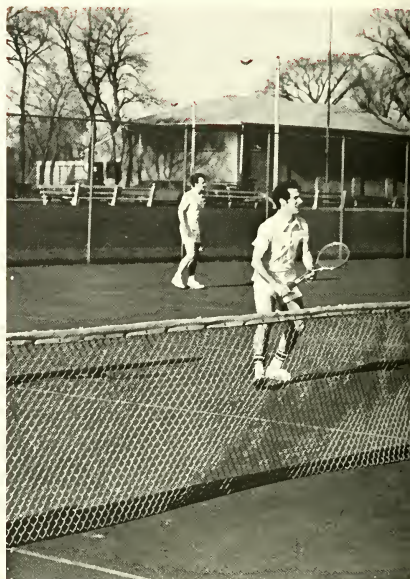
Events in the various meets consisted of medley and individual relays, freestyle, butterfly, breaststroke, backstroke, and diving, with most first prizes taken by Gary Ghur in individual medleys and the 200-yard butterfly. To prove that a good team doesn't have to be always in the winner's circle to attract attention, twenty swimmers have been recruited for next year. This should make the team a very strong one, and it is very anxious to prove its mettle next February when CSU hosts the Mid-West Swimming Championship.





OPPOSITE TOP: Gary Ghur. OPPOSITE BOTTOM: Swimmers get ready to start the race. LEFT: George Sablanea gets a late start. ABOVE: Louie Torez. BELOW: (Top Row) Gary Ghur, Louie Torez, Lois Bennett, John Bermingham, Charles Bennett (Bottom Row) Dr. Eric Sharr (Coach), Ray Sarva, Terry Smith, Clyde Laakso, George Sablanca, Bill Adams (Assistant Coach).





ABOVE: John Heidman, UPPER RIGHT: John Szynal, Bill LeMonnier, RIGHT: Larry Stanton, OPPOSITE UPPER RIGHT: Arthur Davis, OPPOSITE BOTTOM, LEFT TO RIGHT: John Szynal, Charles Griffin, Arthur Davis, Larry Stanton, John Heidman, Bill Le Monnier, Mr. Melvin Searles (coach).



TENNIS

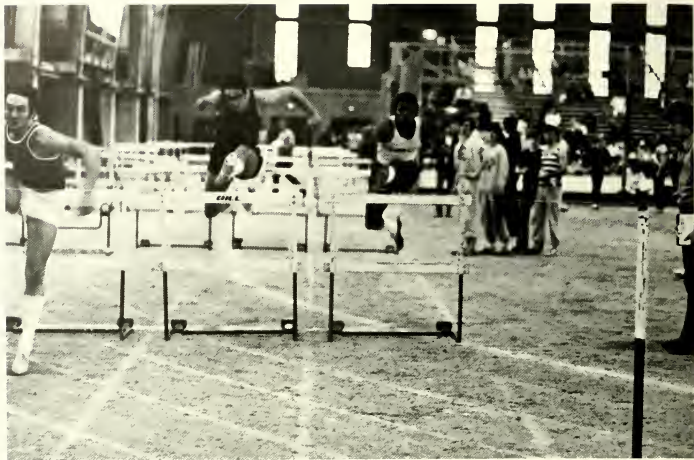
"New" was the word this year at C.S.U., and among all of the other innovations was the men's Tennis Team. Started only in September, and not beginning competition til April, the thirteen member team — all first year men, except for one, who played last year for his high school — already has a brilliant future ahead. The players were all good rallyers. In Coach Mel Searles' words, they were "not polished, but enthusiastic" and the team as a whole had depth with six singles and three doubles. New, too, was the scoring for men's tennis: best two out of three, with a 9 point tie-breaker at 6-6. The women's team, also coached by Mr. Searles, used the customary scoring system.

Some of the tough competition faced this year were the University of Valparaiso, Milliken,

Xavier U., and Anderson College. Excitement hovered around plans for the NEIA District 20 Tournament at Principian College in Elsah, Illinois, scheduled for late May. The team was on level 2 as far as tennis competition goes, but hopes to move up to level 3 next year. (To explain the significance of the accomplishment, UCLA is on level 5!) With Mr. Searles' insistence on excellence rather than "personality" or "politics" as qualification for the team or scholarships, next year's goal should be easily met, and the team will be ready to face such "biggies" as De Paul, Toledo U., Indiana State, Marquette, Wayne State, and Wheaton.

The women's team played eight matches, including two tournaments, and was co-directed by Ms. Dorothy Richey, Ohyes, a final note, one more new: matches next year will begin in the fall, making tennis a year round sport, C'mon, Team it's your serve.





TRACK & FIELD

Sprinting, dashing, leaping hurdles, vaulting any way you looked at it, the Track and Field Team was moving. The indoor portion of the season ended with two places taken at the Central A.A.U. Meet and fifth place in the District 20 N.E.I.A. — an unfortunate low for the team, due to the fated March snowstorm which caused the runners to miss four of the events, two of which would have easily have gone to them, (the 60-yard dash and the 440 were won with scores below the usual time for C.S.U. runners.)

The outdoor portion got off to a limping start, as two sprinters were crippled, hurting the team in spring medley relays and the 100-and-220 yard dashes. Six meets have been scheduled, and weekly practice meets will be held at the University of Chicago all during the summer.

Coach Sid Miller was hopeful but lamented the team's present status as "low keyed and no profile." We need national competition to gain profile, and money to go national. The team also wants to join the Central Collegiate Conference, composed of teams from five states. Well, we may not be a wealthy university, but if we are rich in enthusiasm, it can carry a good team a long way, and whatever the competition, Chicago State is in the running.





BELOW: Robert Woods. LEFT: Robert Woods. OPPOSITE
BOTTOM: Vincent Williams and Tony Tyler. OPPOSITE TOP:
Vincent Williams.



WOMEN'S ATHLETICS

If you're one of those male chauvinists who thinks women should be only cheerleaders, homecoming queens, and the football heroes' sweethearts, the members of Women's Intercollegiate Athletics could easily sway your opinion. They competed at a high skill level in volleyball, basketball, softball, tennis, swimming, and track and field. The volleyball team this year broke even with six wins and six losses, and the basketball team won eight games and lost only three, placing third in the Northern District Qualifying Tournament. The swimming team made the headlines, and the track team had a runner of national caliber.

Along with intercollegiate competition, WIA, under the direction of Ms. Dorothy Richey, assisted in developing a strong intramural program, and afforded members the opportunity to participate "with girls from all over the nation and ultimately in collegiate international competition." Already there are six girls coming in for next year's teams, and the high point of the season will be our hosting of the Mid-West Swimming Championship next February. Running, swimming, batting, serving, or scoring baskets, the women of WIA were playing to win and proving that they had what it takes to become a successful, hard-working team. Still think the "little women" are all powder puffs?





OPPOSITE LEFT: Sue Mitidiero takes an outside shot at the basket. OPPOSITE TOP: Mary Pal McGuire and Sue Mitidiero guard opposition. OPPOSITE LOWER RIGHT: Judy Benkovich and Mary Pal McGuire watch as Laura Smogor jumps for the ball. ABOVE: (Top l. to r.) Miss Walsh, Mary Franklin, Cheryl Berek, Carol Sterkowitz, Laura Smogor, Nancy Frederich, Diane Deirio (bottom) Mary Pal McGuire, Fran Bogan, Judy Benkovich, Chris Whitaker, Sue Mitidiero, Charlene Powell. BELOW: Mary Franklin. RIGHT: Diane Deirio shooting for the basket.



WOMEN TAKE 3rd IN CIRCLE TOURNAMENT





OPPOSITE UPPER LEFT: Laura Smogor. OPPOSITE UPPER RIGHT: Mary Franklin. OPPOSITE BOTTOM: Cougarettes rejoice after winning their game. ABOVE: Cougarettes huddle before the second half. LEFT: Sue Mitidiero. RIGHT: Mary Pat McGuire. BELOW: Maureen McGermott.





TOP: (Row 1, l. to r.) James Pollard, Sam Taylor, Melvin Bland, Rich Doran, Tom Gauger, Ron McKee (Row 2, l. to r.) George Stroia (Coach), Rich Morales, Ron Orlando, Bob Levita, Dave Zajicek, Steve Ramos, Don McMillin (Assistant Coach), James Papas (Row 3, l. to r.) Chuck Ryan, Ed Sekal, Alex Ilich, James Gabel. ABOVE: Melvin Bland pins his opponent. RIGHT: Coach Stroia offers encouragement to the wrestlers. OPPOSITE TOP: Sam Taylor and Melvin Bland were contenders for the National Wrestling title. OPPOSITE BOTTOM LEFT: Rich Doran and his opponent practice the latest dance steps. OPPOSITE BOTTOM RIGHT: Sam Taylor attempts to take down his opponent.

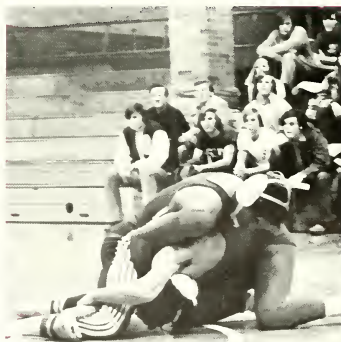


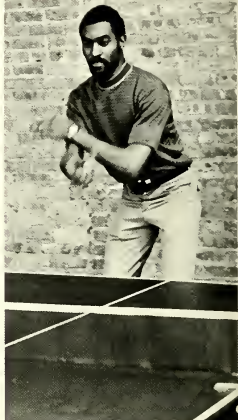
WRESTLING

Who's using the latest strong-arm tactics? Probably the university's brand new Wrestling Team. Still in its infancy with only nine members, the team is already confident that it will be a strong potential champion in next year's Nationals.

The highlight of the season was the team's first — and only — home game in which they defeated St. Joseph's 32-18 after losing to them 27-24 only a few weeks prior. They hope that this will establish a precedent: they are presently undefeated on home ground!

Another high point of the season was gained by Sam Taylor and Melvin Bland, who won the District 20 Championship in the NAIA. The team also was able to contend in the Nationals, and although they didn't bring home a trophy, they did return with a good learning experience they will never forget. Instead of a trophy in a showcase, they will pass on to future teams the excitement and experience of national competition. It is this spirit, along the almost-too-good-to-be-true understanding of their coach, George Stroia, that will undoubtedly award them their imminent goal: to be district or national champions within the next three years.





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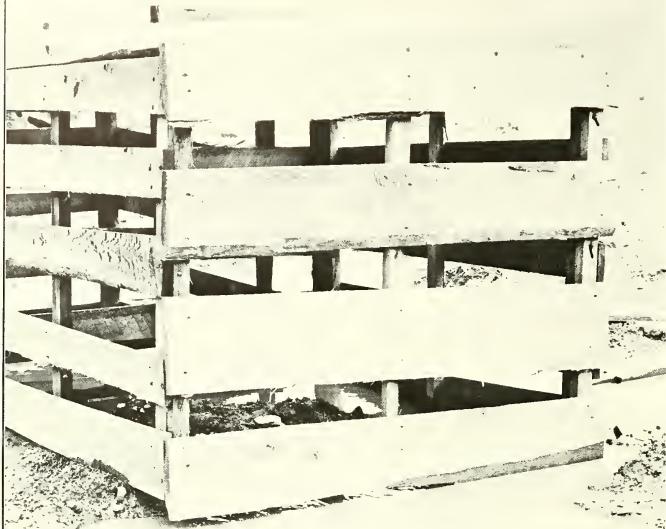


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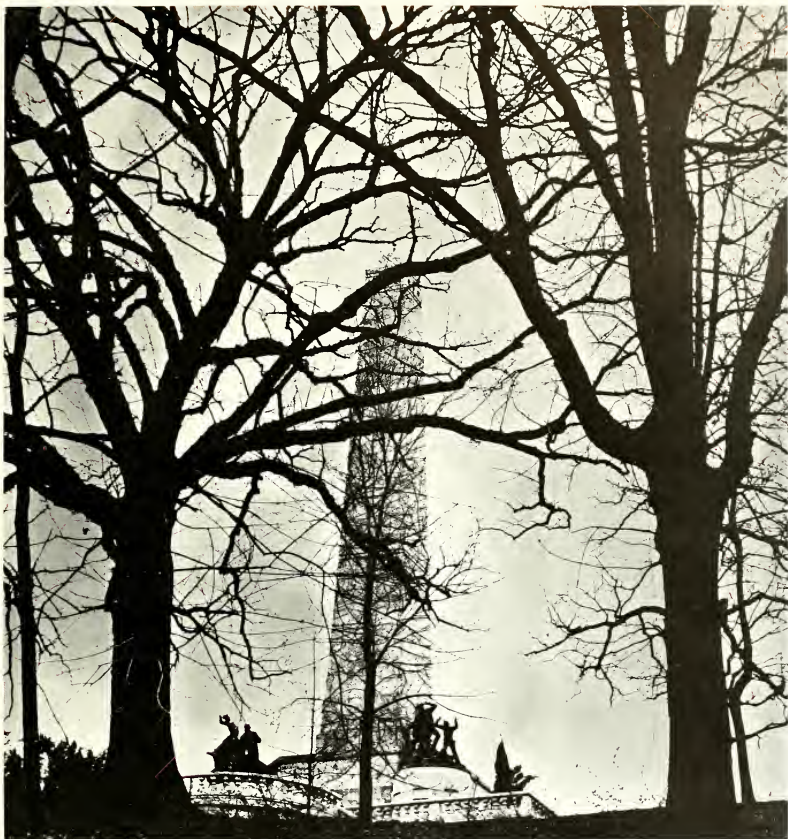
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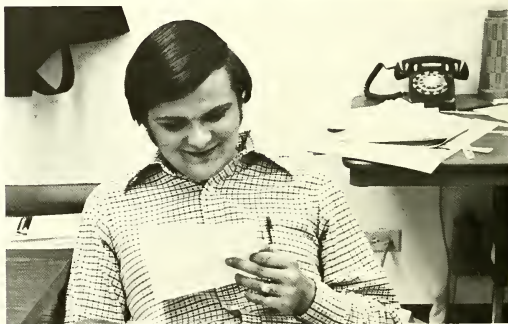


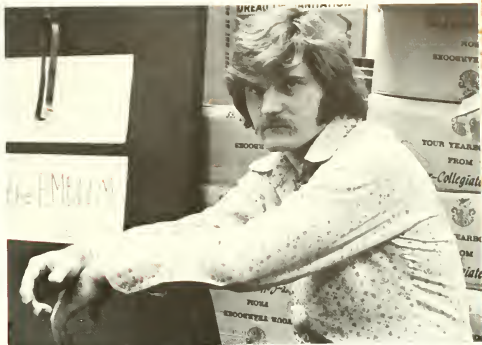
EMBLEM

EMBLEM '73: a collection of pictures and words depicting an academic year at CSU. But it is a lot more than that. It's students; it's many long hours of work; it's the creation of new ideas and concepts in presenting a yearbook, by photographers, writers and layout designers.

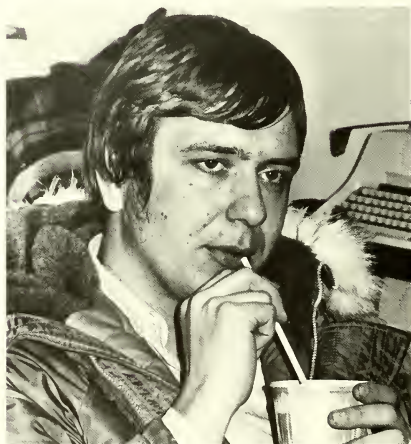
With new surroundings this year, we were faced with a challenge: a challenge of presenting the personality of a "new" university without having much time to get to know it. The move from old to new campus in November didn't make things any easier as we were temporarily left without an office and stranded for 4 months without a darkroom. But out of a staff of 30 people, the extra effort of a few people helped to meet and conquer the challenge.

Editor-in-chief Pat Samulis didn't prove to be too demanding, after all; the Photo-Lab crew never had to work past 2 a.m. on Friday nights to make up for lost time. Photographer John Schneider had to learn to "grin and bear it" when a darkroom was set up in his washroom during the move. Copy Editor John Szyral kept ahead of the game by submitting stories copied out of his famous collection of "dirty books" slashed in the back seat of his car. Layout Editor Leslie Martin was last seen drawing boxes and X's on bathroom walls. Photographers and writers stumbled through the mud for pictures and interviews trying to meet deadlines. Suddenly, when it seems we will not finish; it's completed. Those extra hours spent making quality out of quantity are all worth while. The yearbook staff, your fellow students present you with EMBLEM '73. Sit back, read and enjoy.





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THE END!

When the year comes to an end, one remembers all the hard work and extra hours which were put into the yearbook. But I know that I never could have produced this yearbook without the help of my staff. I'd like to thank a couple of people in particular, because without their work in the darkroom we never could have finished this book. Thank you, Gary and John, for staying late all those nights to help me produce a book which I think we can all be proud of. Also I would like to say thank you to the entire staff for a job well done in producing Emblem '73.

There are also a few people who aren't on the staff who I think deserve some credit for the help that they have given me this past year:

Fran Nagorney
Gary Ryberg
Gene Pugh
Pam Samulis
Howard Grossinger

Pat Samulis
Editor-in-chief
Emblem '73







